1941

BARRETONE

DEDICATION

We dedicate the 1941 yearbook to those graduates of Barre High School who are in, or about to enter, the service of their country. We are proud that Barre High has a large number of alumni who belong to the army, navy, or marines.

To them we offer our best wishes for abundant health and happiness, and our appreciation for their example of patriotism.

DEDICATION

We dedicate the 1941 yearbook to those graduates of Barre High School who are in, or about to enter, the service of their country. We are proud that Barre High has a large number of alumni who belong to the army, navy, or marines.

To them we offer our best wishes for abundant health and happiness, and our appreciation for their example of patriotism.

AMERICA

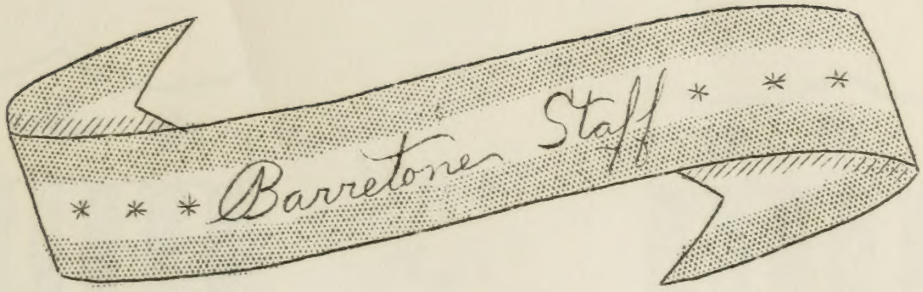
I believe in AMERICA
Under the red, white, and blue.
Where one and all can dream great dreams
And make those dreams come true.

We hate no people, covet no land,
But we share our rights with all,
We rush to defend our nation's flag
When we hear AMERICA call.

We set no limit to achievement
In mine, field, or shop.
Regardless of class or creed
Anyone can reach the top.

This is my faith in AMERICA.
This is the land I love.
May the stars and stripes forever fly
Guided by God above.

Charles Wyman "41



EDITOR-IN-CHIEF	Paul Cutting
Assistant Editor	Dorothy Moore
Business Manager	Joseph Higgins
Assistant Business Manager	Roy Spinney
Reporters	
Senior	Lucy Valente
Junior	Betty Troy
Sophomore	Donald Peck
Freshman	Kathleen Backus
Art Editors	Alfred Cioci Dorothy Whippee
Jokes	Betty Lang
Sports	
Girls	Phyllis Thompson
Boys	Norman Carruth
Typists	Josephine Masulaitis Edith Webster William Bechan
Faculty Advisers	Mrs. Boyd Miss Kirby

EDITOR-IN-CHIEF — Paul Cutting
Assistant Editor — Dorothy Moore

Business Manager — Joseph Higgins
Assistant Business Manager — Roy Spinney

Reporters
Senior — Lucy Valente
Junior — Betty Troy
Sophomore — Donald Peck
Freshman — Kathleen Brooks

Art Editors — Alfred Cloot
Dorothy Walpole

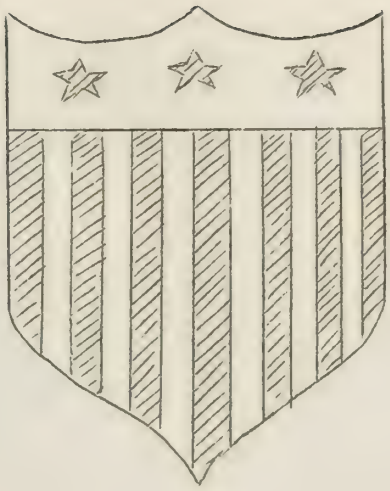
Jokes — Betty Lang

Sports
Girls — Phyllis Thompson
Boys — Norman Gerrith

Typists — Josephine Marulaitis
Edith Webster
William Foohan

Faculty Advisors — Miss Boyd
Miss Kirby

Honor Roll



1941

SENIORS

Stuart Allen
Shirley Backus
William Bechan
Rita Cummings
Angie DiLibero
Phyllis Grimes
Barbara Harlow
Josephine Masulaitis
Dorothy Moore
Lahja Nurmi
Sam Palano
Grace Panaccione
Mildred Terroy
Phyllis Thompson
Stanley Trepkus
Lucy Valente

JUNIORS

Dorrothy Allen
Eleanor Backus
Dorothea Bechan
Paul Cutting
Dorothy Gawthrop
Myrtle Keddy
Phyllis Paquin
Josephine Puliafico
Robert Rice
Marion Rukstelis
Madeline Spano

1941 GROWS UP

The senior class of forty-one have finally become young men and women. They have achieved that stage of maturity which is quite noticeable. It is outstanding physically and mentally, in appearance, thoughts, words, and deeds--the first strong figure of adulthood has trod on their toes.

Physically they have lost that awkwardness of motion which is often evident in many younger people. The majority have developed carriage and poise, which is accompanied by a very self-confident air. When any of the seniors are sent to the office, they swing along is a manner very self-relian and unafraid. The senior carriage is much more military, after four years of physical training. It possesses a great deal of pride, and it is not the pride of a selfish, haughty person. The boys have obtained a more manly look than they had three or four years ago, for they have acquired a great deal of muscle and brawn. The girls, on the other hand, have taken on a more serious attitude. Resourcefulness and reliability are outstanding characteristics. Both boys and girls have a more settled appearance. Mentally they are not so easily distracted or disturbed by side interests, as they were four years ago. Their interests are more sedate things. Their future seems to be of the utmost importance to them now.

As they get older the world in general becomes more a part of them. Newspapers, good magazines and international subjects are of mor interest to them. Patriotism has decidedly become signficant to them. They realize that each morning when they salute the flag, it means much more than merely holding one's hand toward the flag and muttering a few words. The consequences of thought and action in life enter their minds. They realize they want to make something of their lives, to get somewhere in the world. Most of all they realize what an education means and does for personality.

Personality has decidedly been developed. They have learned how to meet people in a gracious manner and to make their most modest acquaintances at ease. They have gained control over their temper and their emotions.

Most of the girls and boys are no longer shy and backward. Most of them have acquired self-confidence and altruism.. That bashfulness that caused one to pretend not to care about a freshman classmate has disappeared.

All in all the seniors have now become an addition to the group of young men and women of the world. They have at last, as one might say, grown up.

Is Youth Facing A Hopeless Task?

During the last few years I have heard many adults say to a young person, "I certainly pity you growing up in a world so full of chaos. I don't know what the world is coming to."

Well, the world isn't coming to anything. It will keep on going just like it always has. Youth has always had problems to face and somehow they always manage to solve them. We are no worse off today than anyone before our time has been. If you think we are, let's book back just a few years in our own country.

A few generations back diseases like tuberculosis, diphtheria, small pox, and scarlet fever took a heavy toll of lives among children. Today these diseases are very scarce, and there are free clinics to combat them in most of our public schools.

How many of us today have to get up early in the morning and milk ten or twelve cows before going to school? Not many of us I'll wager. Many of our grandparents and parents had to walk six or seven miles to school every morning. Now if we live more than a mile or two from town, a bus calls every morning to carry us to school.

And speaking of schools, how infinitely better the schools are today than those which our parents and grandparents attended. A while back not many boys or girls went on to high school and only the most fortunate person went to college. In the so-called "good old days" schools were poorly equipped, poorly lighted, and pupils had to buy their own supplies and books, many of which were far from up to date. Today our schools are much better equipped and books are kept up to date. Now it is the rule not the exception for a student to get a high school education. Even for a person of moderate means it is possible to get a good college education very reasonably at some of our state universities. It is much easier to aquire an education now than ever before.

And as for some people's greatest worry, Mr. Hitler, there have always been conquerors as bad if not worse than he since the dawn of civilization. Didn't Alexander conquer all of the civilization of his time? Didn't the Roman Empire extend its dominion over most of the known world? And what could possibly be hoped for when the savage Huns and other tribes from Asia started to over run Europe? Solutions were found to all these problems, and they were much worse than any we face today. What if Hitler is victorious for the moment? True, the situation is serious, but he's going to meet his Waterloo just as Napoleon did. With all the opportunities which the present day offers, are we unfortunate and to be pitied? Of course not, this old world's problems aren't any tougher and different than they ever were. We are the ones who are different. So let's look old man trouble straight in the eye and perform our tasks as they come.

SENIOR

S E N I O R S

President	Charles Pratt
Vice-President	Barbara Harlow
Secretary	Dorothy Moore
Treasurer	Stuart Allen

Senior Motto	Today we follow tomorrow we lead
Color	Green and white
Flower	Gardenia

From a Senior's Diary

Tuesday, September 3, 1940

Today is a red-letter day for over two hundred boys and girls. Did I say boys and girls? Excuse me, young men and women, fifty of whom are returning to spend their last year at Barre High School.

Wednesday, October 9, 1940

We have been in school now a little over a month, and senior activities are beginning, the first of which is the senior tea which is to be held in the assembly hall this afternoon.

Wednesday night

The tea was a great success. Such stars as Rita Cummings, Dorothy Moore, Shirley Backus, Lucy Valente, Mary Spano, Biago De Bartolo, Ralph Mallozzi, and Phyllis Grimes furnished entertainment for the guests. The only drawback was the coffee!

Thursday, October 21, 1940

Sob! Sob! Sob! How sad everyone is today. Why? Because our junior class advisor, Mr. Casey, who has been a member of our happy family for three years, is leaving.

Friday, October 26, 1940

This is the day that the seniors have waited four years for, the day when they would be sitting on the stage in the assembly hall eating ice cream that they had earned by selling the most magazine subscriptions. And did we appreciate this treat? I'll say we did. Why, Ray Trifillo ate ten pieces of ice cream if an example is needed.

Wednesday, November 18, 1940

Through the kindness of Professor Illingworth the seniors had the privilege of attending the play Larry put on by the Clark University players. This play was written by Professor Illingworth and proved to be very successful.

P.S. Although I was quite sleepy by the time we came back from Worcester, I like many other seniors, raided the ice box before going to bed. ------No, you're wrong. Mr. Dawson merely said that if we stopped for something to eat, we might get indigestion because of the late hour and be unable to attend school the next day. And he says that he has heard all the excuses ever given!

Wednesday, December 18, 1940

Again my entry is about a play that the seniors saw. This time it was Macbeth, put on by the Clark University Players. Since we are studying Macbeth in English at this time it was a most appropriate play to see.

P.S. Mr. Dawson allowed us to stop at the Knotty Pine for refreshments on the way home from Worcester.

Friday, December 20, 1940

Jingle bells. Jingle bells. The Christmas spirit has captivated the seniors. Tonight is our social. Two original play entitled Reggie's Decision and You'll Find Out written by class members will be presented. As an added attraction the senior choir will render several favorite Christmas carols. You'll be surprised when you hear the golden voice of Sam Palano.

Wednesday, January 22, 1941

An exciting event took place this afternoon. The senior girls played the boys in a basketball game. The boys won of course. Red Horne gave me quite a chase, and Mary Spano swung Joe Higgins through the air a few times. After the game, the girls served the boys some refreshments in the drawing room.

Saturday, February 1, 1941

This is off the record. Today Mr. Higgins made arrangements for the seniors to see the Worcester Court House and County Jail as his guests. Several members so impressed the guards at the jail house that we almost left without them. We also saw Gone With the Wind. I can still hear Shirley Backus saying, "Boy, what wouldn't I do to have a man like Rhett Butler!

Monday, February 17, 1941

The entire play cast of "Abe Lincoln" were treated to a spaghetti supper prepared by those two famous cooks Angie Di Libero and Lucy Valente in the domestic science room. Joe Higgins had quite a time eatihg the few spoonfuls of spaghetti that he was able to get. And so did Charles Pratt.

Friday, February 21, 1941

I am writing this at 2 A. M. The senior play "Abe Lincoln" was presented tonight in William's Hall. William Bechan gave a fine performance as "Honest Abe," and so did all the other members of the cast. I'll also always remember how patient and kind Miss Dole was with us at rehearsals and the good times we had.

Tuesday, March 26, 1941

Today the seniors had their X-rays taken at West Boylston. We were also shown the buildings and the various equipment that the hospital had. One of the boys left a jersey behind. I wonder who it is? On our way back we stopped at the W.T.A.G. broadcasting station in Holden. The entire trip was very interesting.

Friday, May 16, 1941

Many seniors attended the junior prom. The nautical background was very attractive and appropriate. Dick Minot's orchestra provided the music.

Thursday, June 7, 1941

But June 7, isn't here yet. I know it isn't. But by the time this is published it will be. I am sure though that we will all have a fine time seeing the sights in Boston and stopping at Revere Beach.

Friday, December 20, 1940

[illegible] Dolls. Jingle Dolls. The Christmas spirit has captivated the [illegible]. Talent is our social. Two original play studies [illegible] and You'll Find Out written by class members will [illegible]. As an added attraction the senior [illegible] will [illegible] Christmas carols. You'll be surprised when you read [illegible] of Sam Filson.

Saturday, January 4, 1941

[illegible] book plays this afternoon. The senior girls [illegible] a beautiful [illegible]. The boys won of course. But [illegible] Elmer. Alice [illegible] Elmer [illegible] the [illegible].

[illegible] January 14, 1941

[illegible]

Friday, January 17, 1941

The entire play cast of "Abe Lincoln" were treated to a spaghetti [illegible] proposed by these two famous cooks Angela Di Tibero and Lucy [illegible] in the domestic science room. Mrs. Higgins had quite a time [illegible] the few spoonfuls of spaghetti that he was able to get. Was so [illegible] Brett.

Friday, February 21, 1941

[illegible] writing this at 2 .. M. The senior play "Abe Lincoln" was [illegible] tonight in Lincoln's [illegible]. Mr. [illegible] Boston gave a fine performance as "Honest Abe," and so did all the other members of the [illegible]. [illegible] also [illegible] remember how pretty Ann [illegible] looked in [illegible] and the good times we had.

[illegible] January [illegible], 1941

[illegible] the seniors had their X-ray pictures at Lost Dolphins. [illegible] between the [illegible] and the various [illegible] that [illegible] [illegible]

[illegible] 1941

[illegible] the junior prom. The musical [illegible] [illegible] Dick Elmer's orchestra [illegible]

[illegible] 1941

[illegible]. I know it isn't. [illegible] by the [illegible] [illegible]. I am sure though that we will all [illegible] [illegible] in Boston and [illegible] [illegible].

Thursday, June 19, 1941

I hope it doesn't rain!

GRADUATION Friday, June 20, 1941

Once again another class is leaving Barre High, and this time it is my class, the class of 1941. I am sure that not one of us will ever forget the joys that we have experienced throughout our four years at Barre High School in years to come.

BLUE PRINT CLASS

April Fool's day of the year 1941 was more than April Fool's day to many seniors. This was the day that eight senior boys went from Barre to Athol to enlist in a blueprint course. About six o'clock of that evening we started up, and after pushing Bill Crowley's car three-fourths of the way we finally arrived.

The first noght was very uneventful, and was not called a meeting for the applicants turned out in such large numbers that ther was not enough room for them. The boys from Barre named Tuesday night for their meeting, and after showing the instructor how to promounce Wilbur Fisk's name we returned to Barre.

The next meeting of the class was much more exciting, and we learned of the different things that are made in different foundries. This also was the first night of our assignments, and we had 240 problems to do. The whole course cost us $5.25, $4.00 for the course and $1.25 for the book which you could keep after the course was completed.

Around the fourth or fifth meeting we got our bearings and from then on, the boys from Barre led the class. The instructor was Mr. Bered, principal of Athol High School, and having worked in a foundry once himself he was very fitted for the job of teaching.

Finally the last meeting night came, the night when we would graduate. We went up there expecting a test, but were not disappointed when the instructor said, "You have done so well I don't think a test is necessary." The last night we were given blueprints from the Union Twist Drill and the Starrett Tool to look over, and we discovered we were qualified to enter any machine shop around here. After this meeting, we went down to Athol and celebrated, sorry that our blueprint reading course was over so soon. The boys who completed the course were Bill Bechan, Bill Crowley, Joe Higgins, Warren Clark, Wilfred Roberts, Donald Horne, Charles Pratt, and Wilbur Fisk.

Joseph Higgins "41

Character Sketches of Seniors

Arlette Agar
"Jake"

"Eat, drink, and be merry, for tomorrow you die."

One of the jolliest girls in the senior class, Arlette is willing to undertake any task no matter what it may be. She showed her skill as an actress in the play presented at the Christmas social, and deserves success in anything she does.

William Beehan
"Bill"

"Beware the fury of a patient man."

The helpful errand boy of the class will always be remembered for his splendid portrayal of Abe Lincoln in the senior play. His assistance to Miss Kirby will also be missed next year.

Alfred Cioci
"Al"

"Art is a career in itself."

Al has always been the noted cartoonist of the class as well as the school. His excellent drawings for the Barretone have gained him recognition as a real artist, and his future will be an outstanding one.

Edith Webster
"Edee"

"The safest way to avoid trouble is to be quiet."

Edee is known for her quietness and her ability to type. She has been a willing helper all through the school and has taken charge of invitations for many class activities. Her future will be a commercial career for which she is well fitted.

Stuart Allen
"Stu"

"Few things are impossible to diligence and skill."

The helpful and responsible boy of the senior class, Stu has had charge of collecting dues for four years as the treasurer of the class. He is good at mathematics and his ambition is to be an engineer. He is serious and will achieve his ambition in the future.

Shirlee Backus
"Shirl"

"A still, small voice."

Shirlee has sung during her school life and she will be missed by Miss Chase the coming year. Her musical contribution to the senior tea will always be remembered, but her well-known giggles have amused us all and will never be forgotten.

Dorothy Whippee
"Dottie

"A bowl of goodies is to my taste."

Duddie has always been a mischievous girl in school who just adores food and frolic. She has kept others in laughter many a time. Besides this, she likes to draw and hopes to continue in the art field which is her one fond ambition.

Millicent Crawford
"Millie"

"Custom reconciles us to everything."

Millie has led physical training exercises so that she is a good leader now. Besides this she has been gifted in art and has tried for the Callahan Contest for two years. Her many talents will win a place for her in life.

Anne Aliquo
"Annie"

"The secret of success is constancy to purpose."

Anne, the quiet reserved girl of the class, has been known for her long pointed and various colored fingernails. She has been friendly with everybody and will win friends in the future.

William Crowley
"Bill"

"Join the marines and see the world."

This cheerful, fun loving lad of the class, has been a member of the glee club and orchestra throughout his high school days. His wandering instinct is carried out in that he wishes to join the marines. We wish him success in this field.

Irene Cummings
"Bibbit"

"Present in spirit; absent in flesh."

As her seat is way up back in the corner, Bibbit is not always seen and we have not been able to determine her likes and dislikes because of her quietness. But she is known for her guitar playing and has helped type for different occasions.

Rita Cummings
"Rite"

"The girl that blushes is sensitive"

Rite's accordian playing at the junior party will always be thought of by her fellow students. Even though she blushes very much, she has gotten along with everybody that she chums with. Her hope is to become a teacher.

Dorothy Ritchie
"Dot"

"The best way to travel is by boat."

Dot has been interested in the sea for the past two years. Besides this she has been a guard for the basketball team for four years. We hope her future will be as jolly a one as it has been here at Barre High.

Mildred Torrey
"Patsy"

"There is pleasure in writing."

When it comes to writing stories Mildred is right on the job. She has made a hobby of writing and expects to enter college next fall to become a good author. Her career will be a splendid one.

Biagio De Bartolo
"Bensie"

"A jolly good fellow is worth a million."

This musical lad of the senior class will always be remembered for his long fingernails. He was also a member of the Glee Club for four years, and his singing at the senior tea proved enjoyable to everyone.

Robert Edson
"Pete"

"Psychology is the basis of life."

Pete always brought in a bit of psychology in all his undertakings especially in English. He was active in school activities and was also a star in the senior play and in other plays given during high school. To you, Pete, we wish great success.

Wilbur Fisk
"Henry"

"No rule is so general that admits no exception."

The great athlete of the class is also an actor, having given a splendid entertainment in the Senior Play. He was also captain of basketball this year, and he was a member of the high school orchestra. We hope he will achieve success in whatever he chooses to undertake.

Aris Gallant
"Silence is golden"

Aris was quite the checker player of the class having won most of the games in the checker tournament. He is also an artist and contributed much of his time during the Junior Prom to helping with the decorations.

George Glancy
"Georgie"

"Help and be helped."

The helpful errand boy of the class will be greatly missed next year as he has always gone after the teachers' lunches. His helpfulness and his cheery disposition have earned him a commendable position in the class.

Phyllis Grimes
"Phyl"

"She shall have music wherever she goes."

"Phyl" was always musically minded, and she has been a member of the high school orchestra. Her skill as a pianist is not her only trait however; for she has been in many of the prize speaking contests, and she won third prize her second year. Phyl, we know, will always try her best as she has done through high school.

Barbara Harlow
"Babs"

"Great thoughts come from the heart"

Babs has earned a place in every one's heart for her kind and helpful manner. (Remember the way she helped pupils in the library). We know she will achieve success in whatever field she enters for she has been active in many school activities and as vice-president of the class she has worked diligently to help in any way possible.

Elena Velardo
"El"

" Dictation is hard to take"

Elena believes that in a short time she'll be able to take shorthand dictation without any errors. She is prepared for the business world and hopes to be a private secretary.

Dorothy Moore
"Dot"

"She shall have music wherever she goes."

Dot has carried the alto part in many a musical for Barre High. Besides her singing, she is noted for dancing. For four years she has been active and has served as class secretary for two years. She is to become a nurse.

Charles Wyman
"Charlie"

"Experimentation never hurt anybody."

When it comes to trying something new, Charlie has been right there. For four years he has tried new things for the good of the class, some of benefit to him. His recipes are the ones he has been most successful with. He is out to be a great man.

Joseph Higgins
"Hig"

"The spirit of the times."

"Hig" is another helpful lad of the class, having run around quickly trying to help. (Remember his work on the advertising committee for the play.) He also proved himself an actor in the senior play and in the play, Julius Caesar. "Hig" we know will achieve success once he makes up his mind to.

Donald Horne
"Donnie"

"Such joy ambition finds."

His splendid portrayal of Reverend Cameron in the senior play will always be remembered, and his singing in the glee club will be greatly missed by Miss Chase the coming year. Donnie has also proved his athletic ability by taking interest in basketball.

George Lackey
"Georgie"

"Wise men say nothing in dangerous times."

George is the member of the class who is well informed on the United States Army and is willing to pass on to others his knowledge of their activities. We wish him success when he enters the United States Navy.

Ralph Mallozzi
"Falo"

"I like stepping music."

Falo, the musical minded lad of the class, will be greatly missed by the glee club and orchestra next year. His excellent singing in the Christmas social will always be remembered. We hope Falo achieves great success in the field of music.

Sam Palano
"Scrib"

"Few things are impossible to diligence and skill."

"Scribs" brilliance in all his studies was an outstanding asset. He was also a member of the glee club for four years, and his singing at the Christmas social will always be remembered. We are certain that his brilliance will help him a great deal in the future.

Angie Di Libero
"Dill"

"Practice makes perfect."

"Dill" has found this to be true in her experience as a dentist's assistant. Much practice has helped her in this, and wishes to make a dentist's assistant her future career. She has also showed her skill as an actress in the senior play, and she took part in the Christmas social. Dill's always ready helpfulness has made her a friend to all.

Stanley Tropkus
"Stan"

"The business field is my career."

Commercial work has been Stan's chief hobby. He has done well in the work and because he is determined, he will make himself a business

Ch[illegible]

"Charlie"

"[illegible]"

Now it seems to [illegible] something now, Charlie has been right there. [illegible] we tried new things for the good of the class, [illegible] His [illegible] and the [illegible] he has been most [illegible] [illegible] be a [illegible] man.

Joseph Hipline

"Hip"

"[illegible] of the times."

[illegible] [illegible] lad of the class, having [illegible] (Remember his work on the [illegible] [illegible] proved himself an actor in the senior play [illegible]. "Hip" we know will achieve success [illegible]

[illegible]

"[illegible]"

"Such joy ambition finds."

His splendid portrayal of Reverend Compton in the senior play will [illegible] and his [illegible] in the glee club will be [illegible] [illegible] the coming years. Donnie has also proved his [illegible] ability by taking [illegible] in [illegible].

[illegible]

"[illegible]"

"He can say nothing in [illegible] times."

[illegible] is the member of the class who is well informed on the [illegible] and is willing to [illegible] his [illegible] activities. We wish him success when he enters the United [illegible].

Ralph Pallozzi

"[illegible]"

"I like [illegible] music."

[illegible], the musical minded [illegible] of the class, will be [illegible] the glee club and orchestra next year. His excellent [illegible] in the [illegible] will always be remembered. We [illegible] success in the field of music.

Sam Palumbo

"[illegible]"

"[illegible] impossible to [illegible]."

"[illegible]" [illegible] will always be remembered. [illegible] will help him [illegible] in the future.

Annie Di [illegible]

"[illegible]"

"[illegible]"

"[illegible]" [illegible] to [illegible] in her [illegible] [illegible] [illegible] and wishes to [illegible] her future [illegible]. She [illegible] in the senior play, and [illegible] [illegible] always ready [illegible].

Stanley [illegible]

"[illegible]"

"[illegible] field is my [illegible]."

[illegible] Stanley's chief hobby. [illegible] he will [illegible]

Raymond Trifilo
"Monty"

"A ball and a bat are all I need."

Ray certainly lives up to this quotation. He spends much of his time practicing baseball and has played on the school term for four years. He will be an enthusiastic player in this section of the country in years to come.

Alicia Stone
"Red"

"Nimble fingers are right for business."

Alicia has been noted for her nimble fingers when they went up and down the typewriter keyboard. She has helped Miss Kirby this year and wants to become a secretary.

Phyllis Thompson
"Tommy"

"Where there's a will, there's a way."

Phyllis has been cheerful in her school days and has engaged in many activities of the school. She has played basketball and likes bookkeeping better than any other subject. We hope she'll find a way to continue what she likes best in the business world.

Anne Shelden
"Anne"

"A woman can be such an inspiration to a man."

Anne could have been called the Juliet of the senior class. She has always had many friends and portrayed an excellent Ann Rutledge at the senior play. She hopes to become skilled in home-making.

Wilfred Roberts
"Wil"

"A car is very handy in time of need."

When some important activity is coming, Wilfred (has) drives his car to its destination. He is willing to take anyone as long as there is room. No doubt he may become a taxi-driver.

Mary Spano
"Mac"

"A willing hand is of service to the world."

Mary has been the right-hand girl for everybody. She has a cheery smile and knows what to do in an emergency. She has played basketball and tennis and is very much interested in the sciences as she wants to become a nurse. We recommend her for her career.

Gladys Jorzcak
"Gladys"

"To be small is a virtue."

Gladys has always done her best to be helpful. Her flying fingers have been quite a help in the typing class. She has also been a member of the glee club.

Carl Ohlson
"Ole"

"Outdoor life is my kind."

Carl was rather quiet in school, and he has always hoped to be a cook. With this career as his ambition, we hope Carl's life will be merry and happy for he has been a good pal and classmate to everyone.

Lawrence Tylitski
"Larry"

"A lazy and a bad one all [illegible]."

He certainly lives up to this characterization. He spends much of his time [illegible] and has played on the varsity team for [illegible] years. He will be an enthusiastic player in this section of the country in years to come.

Alicia Grace
"Lisa"

"Nimble fingers are right for business."

Alicia has been noted for her nimble fingers when [illegible] typewriter competition. She has helped this class [illegible] to become a secretary.

Phyllis Thorpe
"Phyll"

"Where there's a will, there's a way."

Phyllis has been observed in her school days and has engaged in many activities of the school. She has played basketball and likes to [illegible] better than any other subject. We hope she'll find a way to continue what she likes best in the business world.

Anne Sheldon
"Anne"

"A woman can be such an inspiration to a man."

Anne could have been called the Juliet of the senior class. She has always had many friends and portrayed an excellent Ann Rutledge in the senior play. She hopes to become skilled in beep-reading.

Wilfred H. Sopte
"Will"

"[illegible]."

When some [illegible] activity is on, [illegible] [illegible] carried to its destination. He is willing to take anyone on [illegible] in the room. No doubt he may become a taxi-driver.

Mary Spano
"Mac"

"[illegible] hand is of service to the world."

[illegible] has been the right-hand girl for everybody. She has a shortage of [illegible] what to do in an emergency. She has played basketball [illegible] and is very much interested in the sciences as she wants to become [illegible]. We recommend her for her career.

[illegible]
"[illegible] small is a virtue."

[illegible] has always done her best to be helpful. Her flying fingers have been quite a help in the typing class. She has also been a member of the glee club.

Carl Colson
"[illegible]"

"[illegible] as my kind."

[illegible] quiet in school, and he has always proved to be a [illegible] student. In addition, we hope Carl's life will [illegible] for he has been a good pal and classmate to everyone.

Grace Panaccione
"Gracie"

"Clothes are essential to every woman."

Grace has had manny clothes in her school life. She has helped with decorations for many an activity. She is very studious and will further her studies by higher education.

Violet Onorato
"Vi"

"A dainty foot is a sign of youth."

Violet has acquired reputation for her jitterbugging here. She thinks there is nothing which supplies more amusement. Perhaps she will be a real jitterbug in the future and give lessons to those who would like to follow her.

Josephine Masulaitis
"Jo"

"A dictionary is a person's best vocabulary"

Josephine has received an excellent report card all through school. Her good English marks are probably accounted for by the fact that she uses a dictionary frequently and learns as she goes along. She is prepared for a business career and hopes to obtain a secretarial position in the near future. The class gives her their best hopes for success.

Betty Lang

"A good housekeeper makes life merrier."

This active lass has always taken a great part in school activities. She was in the senior play, and she did her best in all other things which she undertook. Since she has now voiced her future plans for marrying, we hope she will be very happy.

Charles Pratt
"Charlie"

"Blow your trumpet, Gabriel."

Charlie has been president of the class this past year. He has always been active in school activities. He was a member of the orchestra for four years, and he took part in the senior play. He will always be remembered for his will to help.

Lahja Nurmi
"Sinence is golden"

The smallest girl of the class has always done her best to help. She was quiet throughout her school years and has achieved high ratings in all she undertook. We all know Lahja will win success because of her will and determination.

Dominic Coppolino
"Mac"

"Live and be merry."

Mac's great interest throughout the school years has been in music, and he showed his skill in the high school orchestra. He has also been interested in track and has participated in that field. Since music seems to be his greatest joy, we hope he finds happiness in following it through.

Warren Clark
"Clarkie"

"There is no place like the country."

Warren is a typical farmer boy whose interest lies in the rustic way of living. He likes this much better than going to school. We wish him luck in becoming an agriculturist.

Mona Keep
"Mo"

"To be an army hostess is in her line."

Mona is the happy-go-lucky girl of the senior class and is very much interested in the activities of the army. If it were not for her car, she probably would be extremely lonesome in these times. We hope her spirit will keep up as usual in future times.

Stanley Rogowski
"Rugo"

"Wisdom and height grow with the years."

Rugo is the shortest boy member of the senior class. He is very vigorous and humorous and will undertake many things. His future will be a joyous and successful one.

Herbert Horne
"Red"

"A little singing brightens life."

Herbie has supplied the members of high school with his singing for four years. He did an unusually good performance freshman year as vocalist for our social. He will become a well-known singer in future years and the class wishes him success.

Margaret Keddy
"Peggy"

"Experience prepares one for the future."

Peg has been Mr. Dawson's office girl all this year. She has done his errands and typed for Miss Kirby. This experience has given her a head start for the business world.

Lucy Valente
"Lu"

"Variety is the spice of life."

Lucy has been active in many lines during her school life. She has played basketball, tennis, and softball and has won recognition for these. She took part in the senior play and in the senior tea. Her ambition is to become a hairdresser, and with her variety of interests and her vitality she will be successful in many fields.

Popular Airs

I'm Going to Change My Way of Living	Seniors
Everything Happens to Me	Bill Crowley
My Sister and I	Bill Bechan
I Give You My Word	Betty Lang
It's a Wonderful World	Dorothy Whippee
I'll be Back in a Year	George Lackey
I'm in the Army Now	Wilbur Fisk
In My Merry Oldsmobile	Joe Higgins
Marie	Stanley Rogowski
I Love Coffee, I Love Tea	Shirley Backus
Music, Maestro Please	Ralph Mallozzi
Bad Humor Man	Charlie Wyman
Dark Eyes	Grace Panaccione
Strawberry Blonde	Margaret Keddy
Sierra Sue	Mildred Terroy
What'cha Know Joe	Arlette Agar
I'm Coming, I'm Coming	Millicent Crawford
Maybe	Ann Sheldon
Wise Old Owl	Robert Edson
Penny Serenade	Donald Horne
Beat Me Daddy, Eight to the Bar	Violet Onorato
Six Lessons from Madame La Zonga	Josephine Masulaitis
In the Mood	Herbert Horne
Jumpin Jive	Ray Trifilo
Moonlight Serenade	Dorothy Moore
Sunlight Serenade	Carl Ohlson
Treasure Island	Stuart Allen
Sailor Beware	Dorothy Ritchie
Yes, My Darling Daughter	Alicia Stone
Do I Worry?	Charles Pratt
A Little Bit South of North Carolina	Mona Keep
Practice Makes Perfect	Miss Kirby
I'll Understand	Mr. Dawson
With a Twist of the Wrist	Mr. Wing
Guess Who	Mr. Allen
You Walked By	Miss Dole
Ida, Sweet as Apple Cider	Miss Magee
Look at me, Now	Miss Carroll
Until Tonight	Miss Heath
There'll Be Some Changes Made	Mrs. Boyd
Good-bye Now	Seniors

Edith Webster "41

WHAT WOULD HAPPEN

If Lahja Nurmi grew a few more inches?

If Mildred Terroy gave up story writing?

If Irene Cummings stopped eating?

If Rita Cummings took to wearing nail polish and cosmetics?

If Joe Higgins took up modeling girls clothing?

If Mona Keep lost her buck private?

In Mrs. Boyd's English Class if Barbara Harlow gave up library work?

If Donald Horne fell overboard?

If Stanley R. could catch up with Betty Lang in more ways than one?

If Carl Ohlson made our chicken sandwiches for the senior picnic?

If Phyllis Thompson could handle all her boyfriends at one time?

If Charlie Pratt found a new girl?

If Wilfred Roberts came to graduation exercises with a permanent?

If Aris Galant grew up?

If Warren Clark and Edith Webster came to school before the first bell just once before the end of school days?

If George Glancy didn't like oranges?

If Dorothy Ritchie didn't keep her American History notes up to date for Margaret Keddy's use?

If Elena Valardo became glamour girl No. I?

If Shirlee Backus learned to dance?

If Dominic Coppolino stuck to one girl?

If Ann Sheldon lost her temper because of a certain junior girl and a certain junior boy?

If Angie DiLibero could have the same luck with boys as her friend Ann S. does?

If Arlette Agar grew any stouter?

Margaret Keddy
'41

JUNIOR

JUNIOR CLASS OFFICERS

President	Paul Cutting
Vice President	Dorothy Gawthrop
Secretary	Bette Troy
Treasurer	Norman Carruth

THE JUNIOR PROM OF 1941

It seems that the Junior prom of '41 was one of the greatest successes ever to be had in Barre High School.

The hall was beautifully decorated with scenes of the sea, anchors, sea gulls, and sea weeds. Madeline Spano was in charge of decorations, and she and the decoration committee certainly did a fine job.

The grand march started at nine o'clock with a very large crowd of dancers. The couples which followed the class officers seemed to be numberless.

The fairy-like gowns swirled about the floor, the music started, and the prom of '41 was "off with a bang."

After the march, dancing started, and from that time on there was fun in the "town hall that night." Jitterbugs and waltzers crowded upon the floor. There were bumps on the back and kicks upon the shins, but who really minded amidst this fun?

Nick Onorato, one of the best athletes in the school, once again proved his versatility. His jitterbugging seemed to be "tops" upon that crowded dance floor. Ralph Mallozzi, one of our seniors, was also doing a "fine bit of stepping."

The prom of '41 had visitors from all sections of this part of the country. New York, Providence, Worcester, and Connecticut in this gala event of the junior class.

All in all the prom of '41 went off in perfect order, and it seems that everyone present had a fine time including our patrons and patronesses, Mr. and Mrs. Rush, Mr. and Mrs. Cutting, and Mr. and Mrs. Dean.

Junior Quotations

Myrtle Keddy--"All that glitters is n t gold." (But her hair is a substitute.)

Geraldine Farrar) "It takes two to make a quarrel." (Aw, come on,
Alan Farley) kids, make up!)

Eleanor Backus--"Never put off till tomorrow what you can do today." (She certainly does practice this! Ask her teachers.)

Roger Skelly--"Music hath charms." (To Roger life is one song after another. It's too bad he can't sing.)

Ralph Young--"Make hay while the sun shines." (You can't very well make hay when it rains, can you, Ralph?)

Dorothea Bechan--"All's fair in love and war." (You think so, don't you, Dot?)

Bertha Hardy--"Speech is silver, silence is golden." (Bertha doesn't waste time in idle talk.)

Morris Di Cicco--"He laughs best who laughs last." (That's some "horse-laugh" Morris and Tony always bring in at the end, isn't it?)

Charlie Puliafico--"One good turn deserves another." (Suppose anyone will ever rescue you from drowning, Charlie?)

Bertha Flemming--"Keep your eyes wide open before marriage and half shut afterwards." (Just friendly advice, Bertha?)

Norman Carruth--"Who steals my purse steals trash." (It's hard work collecting class dues isn't it, Norman?)

Doris Caron)
Dorothy Briggs) "Birds of a feather flock together." (These three are
Rose Rossi) inseparable.)

Fred Bechan--"Idleness is the mother of evil." (Keep busy, Fred, and you won't get into mischief.)

Tony Palano--"A fool and his money are soon parted." (How many packages of gum, Tony?)

Paul Cutting--"He is a fool who can't conceal his wisdom." (It's written all over you, Paul.)

Dorothey Allen--"A friend in need is a friend indeed." (Dot is indeed a true friend.)

Rita Harty--"Silence gives consent." (Rita's a very agreeable person!)

George Wrin--"Better to have loved and lost than never to have loved at all." (Cheer up, George, maybe the girl from Ware will change her mind.)

Roy Spinney--"No pay, no paper." (No pay, no 'paper', is Roy's motto.)

Ernest Waterman--"He who smashes the window pays the glacier." (You always smash the window, but you always pay the glacier, don't you Ernie?)

Howard Dean--"All good things must come to an end." (Ann may have something to say about this.)

Nellie Ballou--"Marry in haste, repent at leisure." (Advice from the 'Lovelorn Column.')

Clarence Stewart--"Faint heart never won fair lady." (Better change your tactics, Clarence.)

Eddie Powers--"Brevity is the soul of wit." (His sentences are short, but oh boy!)

Robert Rice--"Like father, like son." (That's quite a nickname they handed down to you, 'Pickles')

Josephine Puliafico--"Place for everything, everything in its place." (Accuracy is a great virtue, Jo. More power to you.)

Dorothy Gawthrop--"Well done or not at all." (Dot carries this out in every thing she does.)

Hazel O'Donnell) "You may lead a horse to water, but you can't make
Betty Troy) him drink." (Gee, I thought he was thirsty too, Hazel.)

James Chilleri--"To the victor belongs the spoils." (Remember prize-speaking?)

Bob Flint--"Eat to live to live, and not live to eat." (A word to the wise is sufficient.)

Wilbur Blake--"Ne'er take a wife till thou hast a house to keep her in." (More friendly advice.)

John Cronin--"Keep your mouth wet, feet dry." (Talking makes the mouth dry, John.)

Mary Skelly--"There are two sides to every question." (Much can be said on both sides, can't there Mary?)

Veronica Boardway--"Hitch your wagon to a star." (You're sure to succeed then.)

Leonard Marshall--"Well done is better than well said." (Leonard is another one who doesn't waste time talking.)

JUNIOR NOTES

Dear Veronica,
Mrs. Boyd has requested me to write an article for the year book, about some junior activity, such as the prom, parties, etc.

Remembering what artistic ability you have in this particular line I am writing this to ask if you would help me out of this dilemma. I will be unable to do it, as I am rushed to death--home work, parties, dates, etc.

Veronica, I know how well you do in English; won't you help me? You could make a much more interesting story! Really you could!

Affectionately yours,

Victoria Vivian

Dear Nellie,
You, no doubt, are as interested as the rest of us in awakening the other three classes, freshmen, sophomores, and seniors, to the realization of the amount of activities we juniors have undertaken this year in comparison with the past years. Wouldn't you be willing to do your part in helping us?

As you know, the year book will be published in a week or so, and we can see our big opportunity to accomplish what we are so anxious to put over. (I have mentioned this to you in the above paragraph.) You are probably wondering what you can do. I think it would be a great help if you could write an article on this subject to be published in the year book. This is but a small favor I am asking, and I'm sure you would be willing to do this to help your class, as well as mine, show to the rest of the school our sincere endeavor to engage in more activities than are being supported at present. Please inform me in a short while what your answer is so that I can rest assured that this article is being written.

Very sincerely yours,

Veronica Boardway

Dear Myrtle,
Remember the time you promised to stand by if I needed help? Well, here I am.

Veronica has asked me to write an interesting article on junior activities for the year book. You know just how well that sets with me. I like to write and as you know can write volumes of nonsense, but when it comes to writing something of importance, I'm lost in a fog. I suppose I could take a little time off from work some evening after I put "Ginger" to bed and write one, but I always tuck her in just as a program comes on the radio which I enjoy, and I couldn't write very well while keeping time to those snappy Polish Polkas. Could you?

I've noticed your essays in school and wonder if you could help me. They are much better than mine. By the way, I noticed you had a new hat on Sunday. It looks very nice with that dress. I certainly admire your taste. You did pick it out, didn't you?

I feel so happy. Saturday "Ginger" took her first four steps alone. She really looked sweet as she toddled along so unsteadily. Her mother scarcely believed me, but when she took a few more that evening, that settled it. It's the first time she walked alone, and to think she walked for me before she did for her mother or "Bunny."

I must close now. If you can't write that article, will you try to arrange to have it written for me?

Sincerely,

Nellie

Dear Dorothea,

I have been asked by one of the girls in the class to write an article for the Barretone Year Book. The article is supposed to include junior activities. Considering the fact that you are on the basketball team and have written for the Barretone before, I thought you would probably have some good ideas. Of course, I know that you are very busy, but I have heard that well-written articles for the school paper place you in high esteem with many of the teachers.

I'm sure you can succeed in this activity because of your large vocabulary and knowledge of the juniors.

Could you spare a moment and let me know your decision in the near future?

Thankfully and sincerely,

Myrtle Keddy

My dear Angie,

I find myself again depending on you. As you have heard, I am sure, the annual year book of Barre High School is due. The honor, or shall I say task, of writing about junior activities has been placed upon me. Angie, my dear, I must confess your ability for such work is greater than mine; for as you know, my labors are beyond the borders of school work. You, of whom the class thinks so highly that your name is always added to the list of committees for various entertainments, are just the proper one for the task. May you have luck with this new venture.

And, Angie my dear, I see by the white hat that you wore recently that you have greeted summer. Indeed, it was becoming.

Cordially yours,

Dorothea Bechan

My dear Victoria,

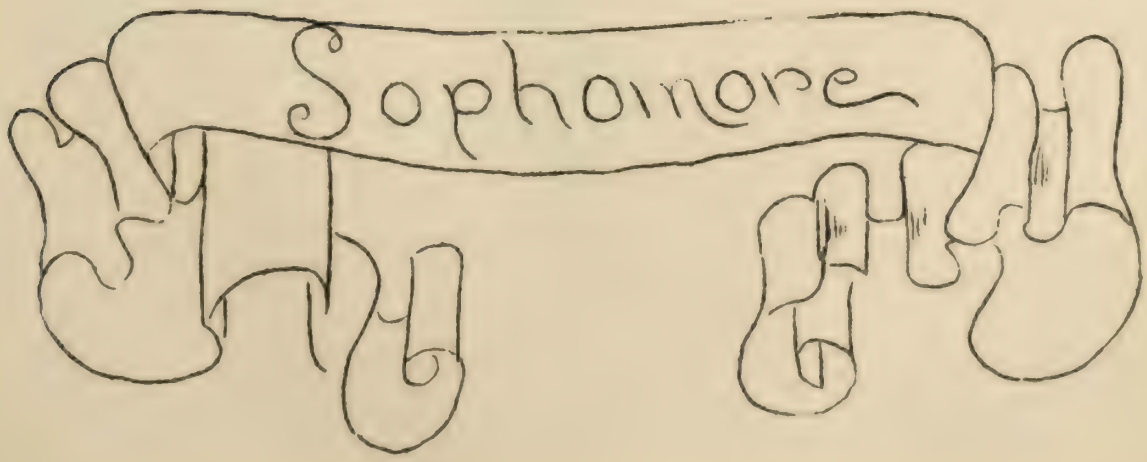
I am humbly asking your pardon for taking your time, but I have been asked by Dorothea to produce an interesting article for the year book which will soon be out, (concerning a junior activity.) Seeing that you can do very well in this type of work, I am turning the matter over to you. I know you can succeed in doing it. I would gladly do it, but my time is occupied already with other matters. I know it will be no trouble to you because there are so many things a person can write about such as the Junior Prom and all the parties that have taken place during the junior year.

If by any means you consider this a bother, I know there are other people whom you can depend upon to do this work nicely for you.

Affectionately yours,

Angie Salvadore


English
Algebra
3 lx = 6
x = 3


Sophomore

SOPHOMORE CLASS OFFICERS

President	Charles Cutting
Vice President	Josephine D'Annolfo
Secretary	Santo Buttero
Treasurer	Nicky Onorato

WE--THE SOPHOMORES

A fine, up and coming group of kids. That's the best description of the sophs summed up in a nutshell. We're not trying to appear egotistical or anything like that, but the truth is the truth. For instance, just take a look at some of the ambitions of a few of our most promising geniuses, and we're sure you'll agree.

Paul Dufresne may like to take a vacation once in a while, but his heart is set on taking Tyrone Power's place in Hollywood, and he really has what it takes to be a fine actor. Margaret Tobin has chosen to be a secretary for some handsome millionaire, and we certainly hope she's successful. Not so for her friend, Rose, who seems to prefer to be a good cook and wife for the mechanical-minded classmate above all else. Tina Rosselli's tiny tapping feet are going to make plenty of money for her some day. Although Tony Doundakis may be shy and quiet, we're sure that he'll succeed as a lawyer. As for Lindo D'Annolfo, he seems to be interested in the delicate art of dentistry. Eleanor DiLibero is sure to be a heartbreaker, and lucky is the man who weds her--she's a wonderful cook. In years to come we may be visiting a beauty salon under the direction of Jean Byrem and Ruth Waterman where we'll be sure of getting the best of coiffures. Gene Krupa is going to look like chicken feed compared to Donald Peck ten years hence. You all know the perfect way in which Don beats those drums. Friend Charles Cutting seems to be doomed for kitchen duty in the U. S. Army. Remember the delicious doughnuts he made for our sophomore party?

George Mirabile's handsome features will make him the idol of many feminine admirers when he takes the lead in the future great plays. Arline Howe, though quiet and shy, has that rare ability to express her thoughts through poetry. Perhaps some day her writings will fascinate some eligible gent.

Nursing seems to be the ambition of Eleanor Bemis, but critics have it that she'll be the greatest singer of all times. Our mathematical genius, Joe Panaccione, is sure to follow in the footsteps of Einstein. Mary Tolman is headed for the army. That is, she's going to marry a general or some other high official. If Florence Weighill doesn't come to some tragic end while learning how to roller skate, she's certain to become one of the most famous skaters in the world. It is in the bag for Clarence Metcalf and John Wytral to become chauffeurs. In case the United States Senate should run short of officials, Ken Lindsey will be around to accommodate them. Doris Newcomb is planning to have the best kennels and finest dogs available. Maybe there's an explanation as to why Charlie Pulisfico seems to be in a fog most of the time. He's interested in aviation.

Thus ends our prophetic resume of ambitions for the class of '43. We assure you that it won't be long before these desires to be of help to other people will come true.

Alice Kirvelevich

Sophomore Personality

The fact is that the sophomore class has personality. They have something that makes the faculty, particularly, Miss Carroll, the sophomore class adviser, glad to have them around.

Here are quotations from several members of the class which illustrates the personality characteristics of 1943.

"I think our class is a very fine class although we are always getting into trouble. We have many in the glee club, and in the orchestra. Five boys went out for baseball, six for track, and in basketball. We lost only to the seniors. We had a good football team."

"The sophomore class this year has had a very fine time, better than last year, because we are more accuainted with each other. We have some bad habits, of course, such as talking when the teacher goes out of the room or not doing physical training exercises. Charles Pulisfico has been the most interesting character. He gets into many scrapes, but seems to get out all right."

"One interesting incident was to see Paul Dufresne bring water every noon for Miss Carroll's flowers. During the second period John Fargnoli had difficulty sitting in one of the small seats in room 4. There was a squeaky seat in the class room. Every time Miss Carroll said to be quiet, the seat would squeak."

"Lots of people got their seats changed this year, not only boys but girls. The strange thing was that Miss Carroll put the boys near her desk and the girls any place."

We have had fun at the sophomore parties, and we liked moving pictures and assembly speakers. I think the sophomore year is harder than the freshman, but it felt better to be a sophomore, although we have to work harder and do more home studying."

"I have to laugh whenever I see George Mirabile combing his hair while everyone else is exercising during physical training. I have also noticed Albert Kemerous is an artist. You can probably find him drawing any period. His pictures of Captain Kidd would have startled the greatest bandits."

"Three girls are very much interested in baseball and were particularly anxious to get to the game in Rutland. They waited at Stewart's store until 4:15 when the chief of police picked them up and took them as far as the drug store in Rutland. From there they hiked four miles to the State Sanitorium grounds, arriving in the eighth inning."

"Of course all the sophomores know that Alice Keverlevich won first prize for the girls in the prize speaking contest and that Jean Byram won third place. Nicky Onorato is regular pitcher for the baseball team. Bernice Martin is especially adept in playing basketball. Clarence Metcalfe is the star driver of the class, although he had his license only a few weeks."

"I can remember Miss Carroll and Miss Heath talking in the doorway and a twig of holly over the door. We were sorry it was not mistletoe. I can remember John Wytrwal selling holly from California at Christmas. I remember having to learn "God Bless America" over night or in the morning it would be "God Bless Charles Pulisfico" according to Miss Carroll."

LOOKING AHEAD

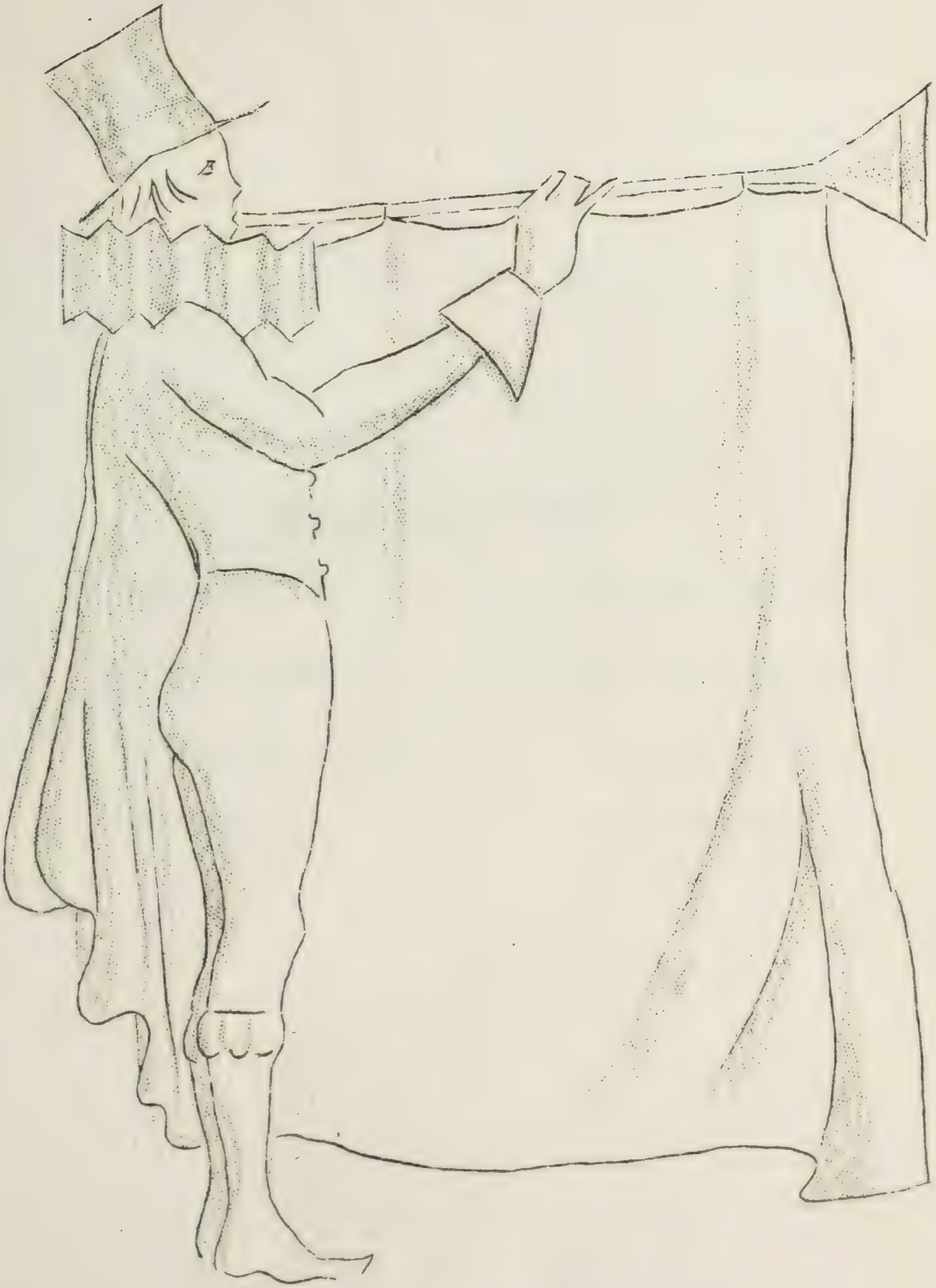
For sophomores it isn't too early to start looking ahead. Rather, it is the right time, for with half of our high school education behind us and half ahead, time is still left to alter our course, if necessary.

In building a house, the foundation is placed first and on that you build the type of house you desire. Likewise in school the first two years are the foundation upon which you may build as you think best, and according to your ability. If, after taking a straight general course, you decide to continue your education in college; you can take the necessary subjects in your junior and senior years. Likewise, if after taking a college course for two years, you can see no possible way to attend college, you realize that a commercial course would benefit you more and that change can also be made.

Many believe that a college education is not worth while. They say --"Four years spent and what is there to show for it? A small piece of paper." Such people do not realize what you receive in those four years. Formerly the person who completed high school had a head start on the average individual. But now nearly everyone finishes high school, and to be one jump ahead in the game; one has to attend college. If you acquire nothing else, the polish and self confidence that four years of college necessarily imparts gives you a great advantage. Of course it isn't a snap to go to college. It takes work, hard work, and more hard work. But in the end it is worth while. You are better prepared to enter life's big game. Just as the team which has had the better coaching usually wins, so does the person who has completed college receive th better positions and the higher pay.

For those unable to continue their studies in these institutions of higher learning th re are other possiblities. They may attend high school, night school, or trade school, or perhaps become apprentices in the trades they desire to take up. But whatever the course,it is well to remember this--Education does not stop at the end of high school or college, or apprenticeship, but continue throughout life.

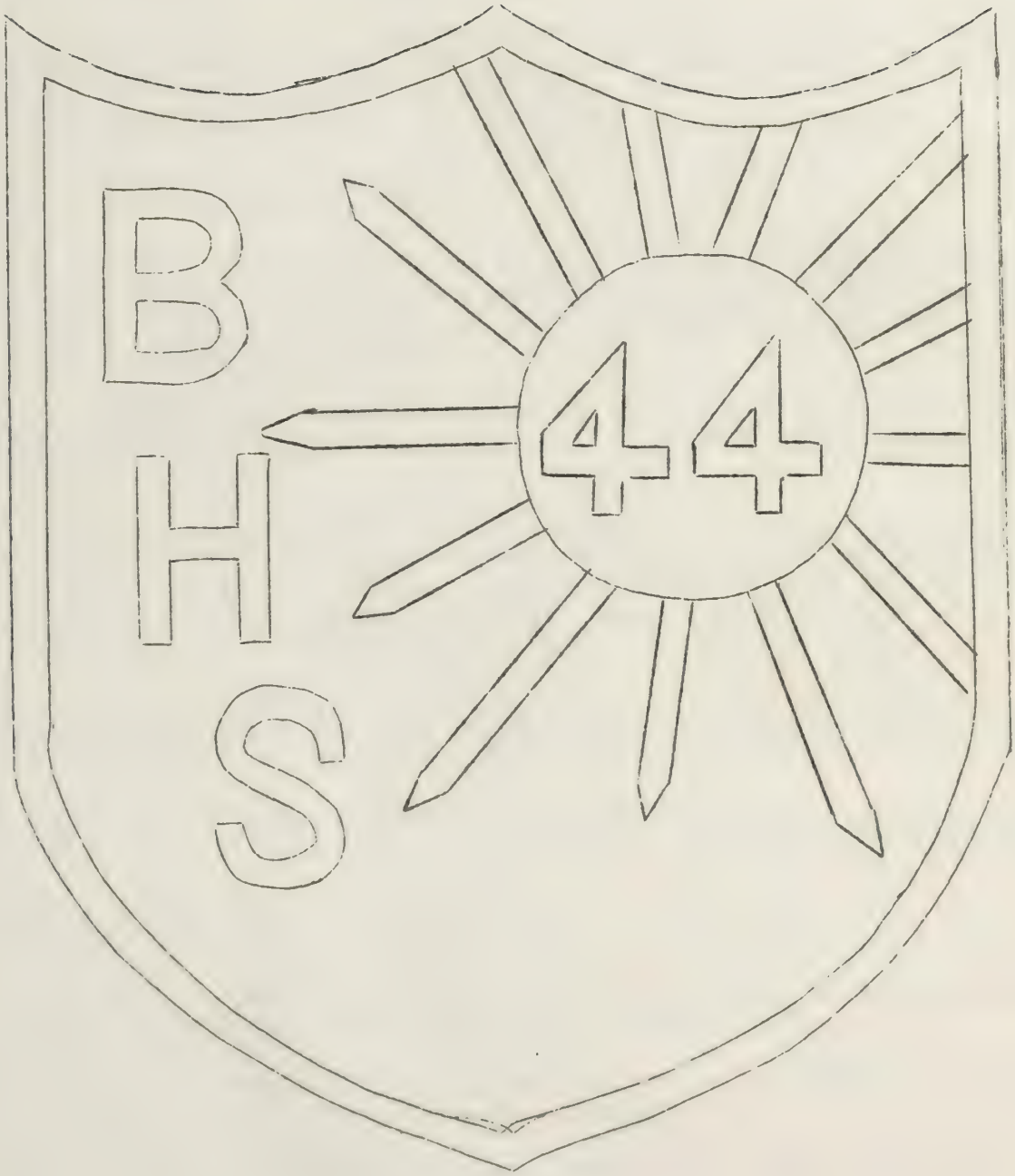
Donald Peck "43



FRESHMEN

FRESHMEN CLASS OFFICERS

President	Karl Witt, Jr.
Vice President	Catherine Chilleri
Secretary	Irja Stewart
Treasurer	Paul Salvadore


B
H
S
44

FRESHMAN CRITICS

Does anyone doubt that the freshman have made many friends in their first year at Barre High School? The ability to win friends is absolutely essential for success in the modern world. And have the freshmen shown that ability to the school? Here are quotations from a number of freshmen, which allow judgment of the freshmen's adjustments in high school:

"It was last September that we came tramping half frightened to death to Barre High School. Of course we were laughed at but we didn't mind. At the beginning of the year "Kitty" Backus used to get confused about the bells. The truth is she still does."

"Coming into a new class, and making good is as much a problem as getting a job and holding it."

"Do I remember the hardships I had trying to get my headings on my English papers? I would always skip the wrong line or write where I wasn't suppose to. Well, I got over that at last for I visited Room 8, 12:20 many times."

"Study periods were something new to High Plains' pupils. We didn't know what they were for, I guess. I remember the first day, I took three books home."

" One of the hings that amused me most was when most of the freshmen girls, as well as some of the sophomore girls, followed Mr. Dawson down the boys' stairs. Of course it was new for the freshmen but not to the sophomores. Mr. Dawson laughed and said not to follow him again unless it was down the girls' stairs."

"We always like Mr. Dawson for a substitute teacher because he tells us stories that go with the subject. He tells them in such a way that we can't help from laughing at him."

"At first I was scared of detention because I didn't know what it meant."

"Another thing that had me guessing was the fire bells, but I soon learned what they were for."

"Our classmate, Karl Witt, was and still is one of the jolliest in our class. He always says something to amuse us."

"The freshmen were very lazy about doing their exercises, but now we can do them just as well as the seniors."

"It is funny when we do the exercises to see some one topple over easily. Somebody usually does."

"Mr. Allen is full of fun. By one word he can have the whole freshman class in a roar."

"One day your great friend, Mr. Wing, asked one of our classmates how far it was to London? The pupil very brightly replied, "Twenty-six thousand miles." Mr. Wing swooned and put his hand to his head."

"When a certain teacher tells us some incident about the "War" and his regiment, it eventually turns out very funny. I certainly can't keep from laughing. It's the way he says it that is the funniest.

"About the middle of the year, one third period just as everyone was getting seated in Room 2, there was a commotion back of me. Allan Ohlson had been carrying some matches in his pocket, and when he sat down, the friction became too great. The result was a hole in Allan's pants and that not too sweet a smell of burned cloth the rest of the day."

"Another amusing thing was when Walter Madsen brought his pet snake Elmer to school for Mr. Wing. All of the girls that sat near Walter wanted to see the snake. He opened the cover of the can and showed the girls Elmer. He touched Elmer's tail and made him jump out of the can. All the girls jumped and ran to the other side of the room, and all the boys were laughing at them."

"Dentention is the least of my worries, for I have only been in there four or five times. Most of the time I was in there for English because I didn't sign my name on the right line, but now I am over that, I hope."

"Beverly Houston is a girl who is never quiet and likes to have fun. She liked to talk a great deal, and as a consequence she had detention more than once."

"The most amusing fact is to see an upper classman interrupt a recitation and ask what period it was or how the schedule was going to run to-day."

"By September, 1941, we will be glad to come back as sophomores. Then we can be looked up to by new freshmen and be the advisors for them."

"I certainly hope the next year freshmen class will enjoy its first year with Barre High School as I know our class did."

FRESHMAN CLASS PROPHECY

It was one of those hot stuffy July days; a day when one would rather be lazily swimming in cool waters than to be shut up in a crowded city.

Returning from a musical in late afternoon, I followed the human surge of people down Fifth Avenue. Carelessly glancing at the shops and department stores, I was arrested by both the appearance and name of a beauty salon, "Madame Violet's Shoppe." As I had been thinking of my classmates on just that day, this strangely reminded me of one of them. Curiously I entered the shoppe, and to my utter amazement a very chic and French looking girl, apparently recognizing me, rushed forward.

You've probably guessed by now who it was; and you're probably right. It was Violet Corso. How she had changed! No loud voice, no bold laughter, but still an impertinent twinkle in her eyes. For old times sake, I decided to have my hair coiffured as this was her vocation.

I hate to admit it, but I hadn't kept track of our '44 class. Fortunately, Violet on the other hand had kept in touch with several classmates and so was in a position to do all the talking.

From the volley of names and vocations which crowded my brain, here is the list:

Mary Aliquo	Baseball Mascot (Red Sox)
Catherine & June Allen	Allen Expedition to Tibet
Ruth Bacon	Chief Dietitian
Lillian Bechan	Academy Award Winner
Kenneth Tobin	Engineer on Union Pacific
Harold Brown	Sailor (A Girl in Every Port)
Dorothy Bullard	Ballet Dancer
Catherine Chilleri	Teacher of Physics
Margaret Cirelli	Toe Dancer
Edward Cole	Cattle Rancher
Nicky Mallozzi	U.S. Cadet
Irene Dogul	Secretary
Frank Cummings	Second Fritz Kreisler
Tom Finan	Candidate for the Presidency
Flora Fisk	"Kate Smith Hour"
Dorine Gallant	School Marm (An Apple for the Teacher
Wesley Harrington	Janitor (B.H.S. Maybe)
Beverly Herman	Cartoonist (New York Times)
Marie Howe	Astronomer
Walter Madson	Streetcleaner
Lois Wyman	Optician
Frank Masulaitis	Fireman
Alan Ohlson	Lumber Jack
Oresto Pereschino	Night Watchman (At the Ford Plant)
Russell Potter	Circus Thin Man (Step Right Up, Folks
Patricia Puliafico	Interior Decorator
Dorothy Rice	Airline Hostess
Paul Salvadore	Lifeguard
Irja Stewart	Our Next Senator
Frances Zelnia	Comedian (Eddie Cantor Protegee)
Keene Burgess	Creator of Women's Hats
Anna Tucker	Telephone Operator (Number Please!)
Diana Vivian	Another Helen Hayes
Karl Witt, Jr.	Big League
Mabel Wilkins	Bathing Beauty (Miss America)

Kathleen Rackow '44

LITERARY

THOUGHTS OF AN ENGLISHWOMAN

I sat on a hill, green and high,
And watched the fluffy clouds roll by.
The night came and in the west,
The reddish glow of a sun at rest.
I heard the scream of an old gray owl,
And far away a dog would howl.
The spreading fields, the blooming flowers,
The pattering drops of April showers,
Oh! I remember them all so clearly,
For now they are only memories to treasure dearly.

Grass and flowers have all been stained
With blood, and the men from whom it drained
Lie stiff and cold in the clutches of death,
With calloused hands clasped as in that last breath
When they prayed to be removed from this Hell on earth,
But thanked Him that they had been given birth
To help a great country struggle for right
In a world where dictators shower their might.

In the sky is another glow, faint and shimmering,
Then brighter and brighter, a sea of blood glimmering,
Another city or a town is gone,
The crackling flames leap on and on
Till suddenly I see at best
The world afire north, south, east, and west.
Instead of the owl I hear the scream of a man
As a hurtling explosion blows him to bits--a dictator's plan.
The howl of the dog down silent lanes
Becomes the drone of a thousand planes;
On, on they rush, spreading a path of fright and torment
Leaving the masses to grieve and lament,
Leaving bodies or parts of them lying about
While workers emerge with a blood-curdling shout,
"Come on, come on! We must get them out."
Buildings destroyed, homes sent to the ground,
While madman and colleagues in laughter abound.

The spreading fields of ripening grain
Are left a sight that brings agony, pain.
Throughout the country it is the same,
Hunger and all because a man wants fame.

The pattering drops, I no longer hear,
For the explosion of a bomb right near
Brings missiles down on a shelter instead,
Where women and children use floors for a bed.
O! Might we hear the pleasant rain
To ease us in long hours of pain.

A mother sees her son start off--another raid,
Back come the planes,'twas successfully made,
But where is the boy she saw go away?
She hears the news, she bows her head, and slowly
walks away.
A watchful wife scans the field--"Where is he?"
Oh, God, what a sight for eyes to see.
He's borne on a stretcher, a leg is gone,
What's left of the face is pale and wan,
Wounds smudged with dirt and covered with grime;
Oh why, why must we endure such crime?
Children flee from their play in fright,
And through many a sleepless night
Sob and shriek at the sound of a plane--
Made old--robbed of childhood that is theirs to claim.

I felt no hatred, no bitter strife--
Now I do; yet I'm sure that after this life
The people who met the struggle one by one
Will be rewarded for all they have done,
And as conquering preservers of democracy
Will torture the bearer of autocracy.
They'll see him forced down a stream of flood
Into a Hell of fury and flood.
They'll see him regret the pain he brought
And suffer thrice for the pain he wrought.

Phyllis Grimes "41

TIME AND TIDE WAIT FOR NO MAN

We, the class of "41" are now entering into the business world of tomorrow, Many of us will find a place in this sphere right away, while others will strive to enter into it. But we who have failed, will we give up? No, we will try again, and still again, if it is necessary, to be of service to our country as well as to ourselves.

There is a time in everyone's life, when we find ourselves in a hard situation. It is like the ocean on a stormy day. The tides are swift and rugged, like our life will be when we are out of school. Yet, just like the tides, if you ride them, you will come up on top. But if you let yourself be swallowed up in their great foam, you cannot succeed.

You may succeed now or later, but when the time does come, ride that tide with a smile, because "time and tide wait for no man."

Gladys T. Jorzcak
"41"

THE PATH AHEAD

One of the prevailing questions arising from the graduates of the class of 1941 is, "What does the future hold for youth?" This question can be answered in many ways. In the first place many people ask this question because they are pessimistic about the outcome of the war.

The present war which is drawing our boys into its fatal claws will either mean future prosperity or darkness. If worse comes to worse, girls will have to fill vacancies left by boys who sacrifice their bodies and souls for Uncle Sam. If and when the United States enters the war, the outlook will be brighter because with Uncle Sam pitching, Germany will find herself out with three strikes.

Those boys who have had training and experience in camps will be able to use their abilities after the war. The United States will need these boys in building an even stronger democracy than has ever existed before.

I have heard people say, "What good is a commercial education. You can't use it during the war." But that is wholly untrue because businesses will still have to operate and girls will come to the rescue.

If Germany wins--well, that remains to be seen. I know we will all do our utmost in preserving the rights now in existence in the U. S. A.

Education shouldn't be discontinued because of the chaos abroad. Above all, Uncle Sam wants men and women trained for their special vocations.

We give our services in return for a stronger guarantee of privileges stated in the Constitution of the United States.

Alicia Stone "41"

RETRIBUTION

The furies of a thousand hells
    like the wake of a ship at sea,
Does follow after a nation's past
    and have brought what is now to be.
For every drop of good rich blood
    that falls to the grieving earth,
For every crushed and broken form,
    another hell finds birth.
For hate and vengeance find their drink
    in the wrongs of each passing day
Till the seed breaks full in maturity
    a child of grief and dismay,
And the world must weep for its sins alone
    as the sinner his judgment decrees,
For the hand that sins decrees within
    just what that judgment must be.
For sin walks not its way alone;
    every cause an effect must know,
And sin with judgment by its side
    rides with the seed men sow.

George Lackey "41

EDUCATION

We are leaving Barre High School, but from it we are taking something of transcendent importance, something costly, something to guide us in facing this topsy-turvey world--education. It is this culture which we will carry with us for the rest of our lives, adding to it invariably; but we have formed its basis through our years of high school training.

One of the earliest laws enacted by the Puritan colonists was that every township, as soon as the Lord had increased it to the number of fifty houses, should appoint one to teach all children to read and write, and that every township of a hundred houses should set up a grammar school. The value of education was seen by these early pioneers. "Educate the people" was the legacy of Washington to the nation he had saved. "Educate the people" was the increasing exhortation of Jefferson. Leaders of the country as these urged the development of education further proving that the value of education cannot be over-stressed.

At a time like this, the nation needs youth--youth with ready hand and strong faith. It isn't upon the person who has another to think for him, or who depends wholly upon the boss, that the safety of a democracy depends, but on the one who is taught to think for himself--the one who possess honor and will. True, education may not develop honor and will entirely, but certainly its aim is to bring up people who can think for themselves and not depend on the other fellow. Education is a prime factor in this world, and those of us who have gone through grammar school and are now leaving Barre High School will have a precious jewel in our possession, that jewel being an education.

Stanley Trepkus "41

Sail On

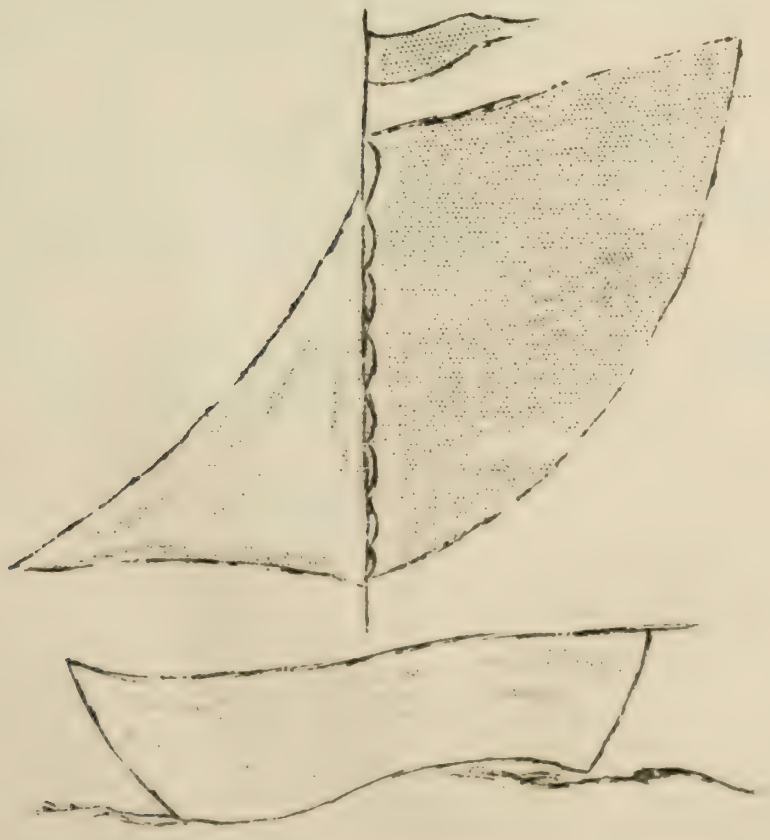
Behind us lie the high school doors.
    Behind--the gates of knowledge.
Before us all the future looms
    Before us perhaps college.

We wondered if we could make it
    When the days were hard and rough
But now after these four years
    We think we've learned our stuff.

Into the sea of life we sail
    From Barre High we are gone,
And as the captain of our fate
    We still will say, "Sail on."

Ever since our freshmen year
    For this warm month we've waited
We think the school will get a rest.
    Now that we've graduated.

Charles Wyman "41



ALONE, BUT NOT ALONE

Yes, I like to go for a walk by myself, don't you? Oh, you don't like to go on walks; your're afraid a snake might chase you? Well, my friend, my general science book and Mr. Wing say that sometimes they run in the wrong direction. If you think that your're scared, just think of how frightened the poor snake must be!

"Well, maybe," you admit greedingly, "but anyway, I wouldn't want to go on a walk alone. Why--why, what if a bear should jump out at me, or a lion, or--or--anything!"

This conversation could go on for hours, and I'd never go on with my walk to commune with nature.

Will you come with me? We could talk about what we'll eat when we get home. Mr. Hazlitt says that's the only subject for a walk.

Oh, you get poison ivy very easily? That's too bad! Well, see you later.

Frankly, I'm glad she didn't come. I'll have a much better time without her--without anyone!

You know, so many people take her attitude.--"Go for a walk with poisonous reptiles (an old piece of rope), wild animals (probably a poor little field mouse) and harmful plants (every mushroom is passed at a great distance) all around us? Why we'd never even get to first base! Our lives wouldn't be worth anything!"

I know people like that, and so do you. But we all know Nature is a kind friend; she isn't like that. She's the one who makes that nice green lawn in your front yard, or that pretty branch of blue violets under that pine tree on the hillside by that little stream. When you come right down to it, we owe her something! The least we can do is enjoy her beauties; that's what they're there for.

Go for a walk and enjoy yourself. If you don't think about snakes and poison ivy, you won't even notice them. Don't you believe it? Well, try it for yourself and you'll see that I'm right.

I'm going for a walk now. No, I'm sorry, I don't want you to come with me. "I want to be alone!"

Victoria Vivian "42

E PLURIBUS UNUM

Mmmm-ooooh-hum. Oh gosh, is it--ooh-hum--is it morning so soon? t seems like only a moment ago I wound up the cat and threw the lock out. But heck, how was I to know my watch stopped? Do you hink I'd have stayed up studying until morning if it hadn't? You etcha life I wouldn't. Oh gee, I gotta roll out or I'll miss the us. Ow! I don't remember dropping those potato chips last night.

What did you say, Mom? Breakfast? I'll be right down. Boy, hat bacon smells good--what, the bus? Oh, gee whizz, gimme a andwich quick! Where's my lunch and books? Oh, there they are, ell, so long.

Hi ya fellas, why so glum, its Tuesday, the weeks nearly over--lmost. What did you say? Have I got my homework done? Sure, ight here in my--gulp--how did this cook-book get with my lunch? et my French book is in the pantry. Now what will I do, well robably have "le veau" and "les pommes de terre" with "la creme au aramel" for desert and all sorts of hors-d'oeuvres for supper, but y goose will be cooked in French class.

Maybe I won't be called on--(I hope). Well, here we are the eginning of another day (e pluribus unum). What's that in the window, halloween decoration in June? Oh, beg pardon, it's only a junior ooking out.

There goes the bell. Wonder if I'll get hooked to recite in nglish? Hope not because--please repeat. Did you ask what our ssignment was for today? You did? Oh, it was--er, ah, that's queer, knew a moment ago, but it must have slipped my mind. (Gosh,'I onder what's the matter with her this morning'?) Did you say 12:20? h!

Ah! saved by the bell. Glad I got my math done. It gives a ella self insurance,or is it assurance? I guess it's assurance ou get when you've got it done, and insurance you need when you aven't. Golly, math period seemed short. Hope I get this ancient istory--I mean history done this period, or next.

Isn't the bell ever gonna ring? I'm getting hungry. At last, ell, so long, I'm gonna go down town to eat lunch (be back at 12:20).

Well, here we are, back in school and right in the middle of istory. What was that? Oh, Charles I, he was an English king ho got his hair cut even with his shoulders for doing the same orta thing Herr Hitler is doing today; and ya know, I think "Winnie" hurchill would make a good barber.

That bell means go to French,--and me with a cookbook! Ouch, a est. That's all the warning you get, not a cloud on the horizon hen the storm breaks, and you find yourself scurrying to shelter nder a vague recollection of what little French you can muster to eet the emergency. Whew, pardon me while I wipe the perspiration rom my face, what if my watch hadn't stopped last night?

At last, seventh period, forty whole minutes of camouflaged elaxation. A period devoted to the better things in life. Meditation, est, and oh yes, study, some concentration and putting it candidly, little laziness.

Hot dog! schools out and I'm nearly starved. Wonder what's in the refrigerator?

What did you say, Dad? Oh, the lawn? Yes, it does need mowing, sort of. Gee, this mower pushes hard. Ought to have a motor. Wonder where today's paper is? Wonder if this is it? Guess so. Those cursed Germans are certainly raising a rack back in old England. Let's see now, no sensational new developments in the funnies.

That was what I call a swell meal, now for some music while I wrestle with my homework. Well, that's done. What! eight 45 already? Guess I'll take a walk over to the pond and see how the water is. Boy that was nice. Guess I'll--darn that mosquito--guess I'll go home and turn in, it's nearly nine thirty.

Ohhh hummmm, gee, a knot in my shoelace, everything happens when a fella is sleepy. I'm so sleepy I'd stumble over a shadow. What's that, the clock striking ten.

Gee, it's great to be alive. Good night--Zzzzzzzzzz z.

Kenneth Lindsey "43

FATAL INTERVIEW

She's all dressed and ready
To make the job steady,
She's perfect from her head to her toes
Except for the run in her hose.

The appointment's for nine
It's just about time,
And she's in such a flutter
She's afraid she'll stutter.

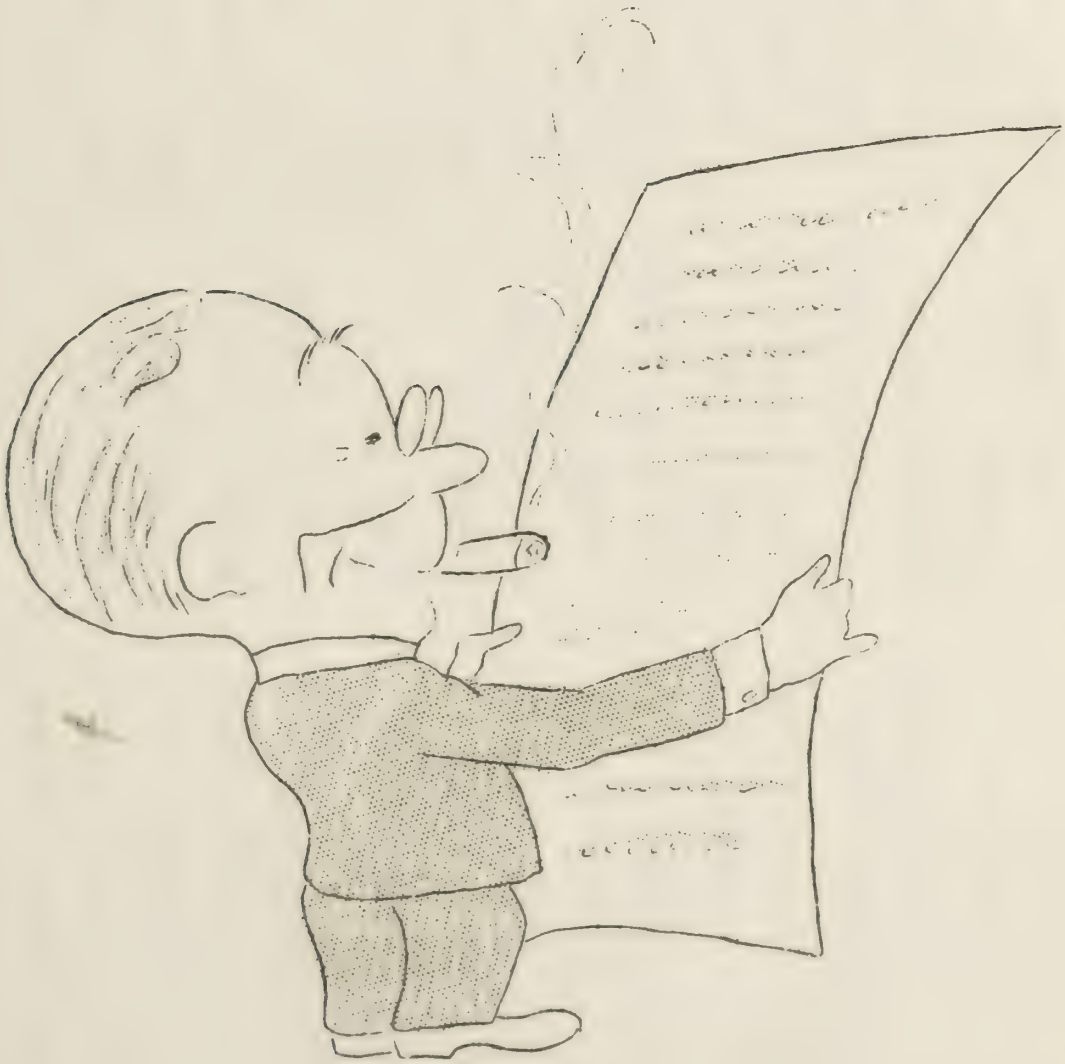
The "big boss" is near
Oh dear! Oh dear!
She wishes she could impress him,
But she's afraid she'll distress him.

She didn't know how to spell
So how could he tell
Where her talents lay
So he had to turn her away

Out the door she goes
With all her dreadful woes
But her countenance is bright
For she can see another job in sight.

Edith Webster "41

MISCELLANEOUS



GIRLS

QUALITIES	SENIORS	JUNIORS	SOPHOMORES	FRESHMEN
Best disposition	Barbara Harlow	Betty Troy	Alice Kirvelevich	Mary Aliquo
Best driver	Edith Webster	Mary Puliafico	Grace Grimes	
Best dressed	Barbara Harlow	Myrtle Keddy	Doris Newcomb	Dot Rice
Best looking	Margaret Keddy	Hazel O'Donnell	Mary Tolman	Catherine Allen
Most likely to succeed	Josephine Manuliti	Dorothy Gawthrop	Doris Hjelm	Irja Stewart
Best dancer	Lucy Valenti	Betty Troy	Tina Roselli	Dot Rice
Quietest	Lahja Nurmi	Rita Harty	Ellen Mattone	Lillian Bechan
Most talkative	Betty Lang	Geraldine Farrar	Alice Kirvelevich	Beverly Houston
Best athlete	Lucy Valenti	Dorothy Allen	Bernice Martin	Diana Vivian
Most popular	Betty Lang	Dorothy Gawthrop	Eleanor DiLibero	Kathleen Backus
Most studious	Josephine Manuliti	Eleanor Backus	Arlene Howe	Irja Stewart
Most nonchalant	Dorothy Ritchie	Lucy Patracone	Eleanor DiLibero	Beverly Houston
Most sophisticated	Edith Webster	Veronica Boardway	Mary Genovesi	Kathleen Backus
Best democrat	Dorothy Whippee	Geraldine Farrar	Alice Kirvelevich	Mary Aliquo
Best republican	Betty Lang	Phyllis Paquin	Teresa Fox	Diana Vivian
Wittiest	Dorothy Whippee	Geraldine Farrar	Arlene Howe	Beverly Houston
Best Actor	Josephine Manuliti	Mary Skelly	Alice Kirvelevich	Flora Fisk

BOYS

QUALITIES	SENIORS	JUNIORS	SOPHOMORES	FRESHMEN
Best disposition	Wilbur Fisk	John Cronin	Charles Cutting	Frank Masulaitis
Best driver	Bill Bechan	George Wrin	Ward Brown	Walter Madsen
Best dressed	Bill Crowley	Roy Spinney	Charles Cutting	Paul Salvadore
Best looking	Charles Pratt	Roy Spinney	Edmund Andrukonis	Nicky Mallozzi
Most likely to succeed	Stuart Allen	Paul Cutting	Donald Peck	Oresto Pereschino
Best dancer	Ralph Mallozzi	Howard Dean	Nick Onorato	Karl Witt
Quietest	Warren Clark	Ralph Young	Alan Macintosh	Keene Burgess
Most talkative	Bill Bechan	Alan Farley	Charles Pulisfico	Harold Brown
Best athlete	Stanley Rogowski	George Wrin	Nick Onorato	Oresto Pereschino
Most popular	Joe Higgins	Paul Cutting	Lindo D'Annalfo	Karl Witt
Most studious	Tony Palano	Robert Rice	Charles Cutting	Paul Salvadore
Most nonchalant	Carl Olhson	Alan Farley	Charles Pulisfico	Harold Brown
Most sophisticated	Donald Horne	Robert Rice	Donald Peck	Paul Salvadore
Best democrat	Joe Higgins	Tony Palano	Lindo D'Annalfo	Frank Masulaitis
Best republican	Wilbur Fisk	Paul Cutting	Kenneth Lindsay	Wesley Harrington
Wittiest	Charles Wyman	Eddie Powers	Charles Pulisfico	Harold Brown
Best actor	Bill Bechan	Jimmy Chilleri	George Mirabile	Alan Olhson

THEY'RE NOT ALL PERFECT!

The audience sighs, "Lovel , lovely, lovely," and if you're the kind of person who wonders about things, you wonder how those movie people manage to find such a constant parade of beautiful and perfectly formed creatures.

Well, the answer is that they don't. There isn't one single star in Hollywood who is perfect.

Vivien Leigh's features--it took Vivien half a dozen film tests, for instance, to realize that she had practically no underlip. You saw one in the movies? It's painted on.

Alice Faye's beauty in "Lillian Russell"--her legs were covered with long and flowing gowns; because they are too thin.

Myrna Loy has too many freckles and very thick ankles.

Anita Louise has the skinniest set of legs in Hollywood.

Greta Garbo has big feet.

John Barrymore--you always see the left side of his face;because the right side is terrible.

Sonja H enie has a turned-up nose and her famous skating legs are muscley and far from fragile.

Carole Lombard's forehead is too high and bulgy.

Patricia Morrison almost lost her Paramount contract because she put on so much weight.

Tyrone Power has to fight thinness. His studio orders him to eat plentifully and heartily.

Carole Landis had an operation on her nose and had a bump taken off.

Bald-headed gentry of Hollywood are Charles Boyer and Bing Crosby.

Preston Foster wears a corset under those smoothly fitted clothes.

Ronald Coleman, Rosalind Russell, and Barbara Stanwyck's hands have to be retouched.

Don Ameche has a long neck and wears extra wide collars.

Nelson Eddy has very weak eyes.

Leslie Howard is near-sighted.

Lionel Barrymore has the sleeping sickness. He falls asleep in the middle of scenes.

Loretta Young wears braces on her teeth.

Elena Velardo

NEVER SATISFIED

We're always glad when they're over.	Book Reports
I wish that I had a simplified bookkeeping book/	Paul Dufresne
Why does my hair have to be red?	Ruth Waterman.
The teachers are always giving me detention when I really don't deserve it (or do I?)	Linda D'Annalfo
I wish some of my friends had taken post graduate courses	Nellie Ballou
I don't like this conscription idea	Dorothy Moore
Won't anyone listen to my questions?	Charles Puliafico (soph)
Someone should tell me how to do my French everyday	Nicky Onorato
They should have more dances in Petersham	Doris Newcomb
Why should I be punished when I talk just a little bit?	George Mirable
Why can't we have vacations in Ohio every year?	Mabel and Anna Tucker
I'd like to know why Miss Carroll changed a certain sophomore's seat-	Rose Puliafico
This classroom isn't large enough	John Fargnoli
I agree with you	John Wytrwal
I wonder where Billy is today	Phyllis Thompson
I wish that my vocal chords would strain themselves once in a while	Walter Rice
Wish I could join the Navy	Dorothy Allen
Why isn't Camp Edwards nearer Barre?	Mary Tolman
If only someone would buy me a new car	Charles Pratt
Why am I not in the Senate?	Kenneth Lindsay
Please try a little harder	The Faculty
Someone should take care of my English assignments	Esther Prada
I like to ride in Pete's car, but he doesn't like to have me; because I wave to all the girls	Stuart Allen
Here's hoping that I can ride down to the prom with him next year	Geraldine Farrar

ADVICE TO THE FRESHMEN

My children, you are about to take a great step. In a few short weeks you will become sophomores. Sophomores!! Does that word lend enchantment to your years?

We hope that when you reach this exalted state of being, you will be as kind to the incoming freshmen as we think we have been to you. Help them along their way for the poor dears do not realize what lies before them.

Now I hope you will take this advice with a grain of salt.--

Don't whisper! Rather speak in a low, low tone for a whisper will carry far.

Even though you feel notes are vitally important, they are taboo. Spitballs are too!!!

Artistic ability must be confined to the drawing class and not to the adornment of desks and walls.

No running in the halls. You might fall down and hurt yourself. You might also land in Room 8.

If you value your health and your noon hours, don't open the windows from the bottom.

As for your excuses - get in a good supply early. Mr. Dawson knows most of them.

Read your book reports. You'll be surprised how good the books are and remember that the teachers might have read the books too.

Don't shirk at exercises. Touching the floor helps the figure and will also help you to obtain your sixteen points.

Do pay your class dues. They tell me it's an awful blow to a person's life savings if you have to pay them all at once.

And last but not least-the gum situation. It's physically impossible to chew gum without being noticed. The faster a person thinks, the faster he chews.

Wear this - and do with it what you will. --

Barbara Marlow '41

RUMORS (or are they facts?)

Everyone knows that with the coming of srping all the romances begin to bloom, but does everyone know that!

The juniors took in more money on the prom than the seniors?

If you can't find Blackie he's usually in Room 8? (We wonder why?)

In spite of all his talk Mr. Wing found a girl to take to the prom?

Howard and Ann have taken over the corner in the lower hall?

A certain senior boy was stunned when he learned he had a blind date with a certain junior girl? (It's too bad she left school isn't it, Joe? You might have become better acquainted.)

The baseball team would be lost without Red Wrin? (don't you agree, Red?)

Bette Troy doesn't believe in kissing? (Too bad, Better, that's the spice of life.)

Mrs. Boyd has finally arrived at a satisfactory seating plan?

Ward Brown found his old car had too much space? (How many does this one hold Ward?

The juniors have the smartest class in High School? Ask Bill Bechan.

Wesley Harrington had a change of heart? (He likes short hair now.)

Paul Cutting's band has a good future? (The Oakanites know.)

The sophomores are very conscientious knitters?

The junior boys need some puddle-jumpers?

The freshman girls think the junior boys are pretty nice? (How about it, Miss Allen?)

The senior boys bought uniform slack suits for the class trip?

Dorothea Bechan "42

Myrtle Keddy "42

OUR HIGH SCHOOL ORCHESTRA AND GLEE CLUB

The glee club and orchestra, having had many opportunities to unfold their talents this year, find themselves climbing the ladder to success. The events to which they contributed were:

December 20	Christmas Assembly	Orchestra-Glee Club
February 21	Senior Play	Orchestra
March 28	Prize Speaking	Orchestra
April 18	Concert	Orchestra-Glee Club
April 22	Holy Cross Debate	Orchestra
April 25	High School Debate	Orchestra
May 10	Music Festival	Glee Club

The joyous event of the year was the Western Massachusetts Music Festival at Athol, May 10. The boys' and girls' glee clubs, both received a rating of excellent, and it was to Miss Chase we owe all those excellent qualities. Paul Cutting and Ward Brown were also complimented with the highest rating possible. An inspiring display of colorful bands with their majorettes paraded the grounds and were combined by Mr. Edwin Franko Goldwin, an outstanding band leader, in playing two of his famous compositions. The general opinion was, "Why aren't there more of these?"

The members of the Glee Club are as follows:

Seniors:

Dorothy Acore
Dorothy Whippee
Rita Cummings
Shirley Backus
Gladys Jorzack
Sam Palano
Raymond Trifilo
Basil DeBartolo
Dominic Coppolino
Donald Horne
Herbert Horne
Stuart Allen
George Glancy

Juniors:

Mary Skelly
Hazel O'Donnell
Dorothy Gawthrop
Eleanor Backus
Bertha Hardy
Doris Caron
Mary Buttero
Dorothy Allen
Myrtle Keddy
Eddie Powers
Veronica Boardway
Fanny Caranci
Nancy Coppolino
Angie DiFonzo
Angelina Salvadore
Edson Gay
Charles Puliafico
Paul Cutting
Tony Palano

Sophomores:

Eleanor Bemis
Josephine D'Annolfo
Mary Genovisi
Mildred Sheperdson
Grace Tomasello
Doris Newcomb
Mary Tolman
Angie Petrucelli
Santa Buttero
Charles Cutting
Tina Roselli
Lindo D'Annolfo
Allen Macintosh
Clarence Metcalf
George Mirabile
Donald Peck
Francis Sokol
Mathew Trifilo
Nicky Onorato

Freshmen:

Catherine Chillari
Wesley Harrington
Francis Masulaitus
Oresto Poreschino
Paul Salvadore

Our high school orchestra, also under the direction of Miss Chase, will lose four of its members this year. Those graduating are Ralph Mallozzi, Charles Pratt, Wilbur Fiske, and Bill Crowley.

The orchestra members are:

Violins - Wilbur Fiske, Ralph Young

Trumpets - Charles Pratt, Bill Crowley, Joe Pannaccione, Mary Puliafico, Charles Puliafico.

Trombone - Ralph Mallozzi

Drums - Donald Peck

Guitar - Edward Bashaw

Saxophones - Guy D'Annolfo, Paul Cutting, Morris DiCicco, Dorothy Allen

Clarinets - Ward Brown, Roger Skelly, Norman Carruth, Robert Flint, and Viola Stone

Piano - Josephine Puliafico

To Miss Helen Chase all those in the music department wish to express their deepest appreciation for her untiring cooperation with the students.

The Fashions of Barre High

We all seem to be inspired by patriotism if our apparel denotes our feelings. The numerous patriotic pins, banners, and the colors of our great American flag are valiantly revealed. Military hats, dresses, and suits, and the naval attire represent the Army and Navy of this, our country. This sudden realization of our Americanism shows a marked antithesis to our former styles of dress. This love of country proved by our loyalty and shown in the vogue is well deserved.

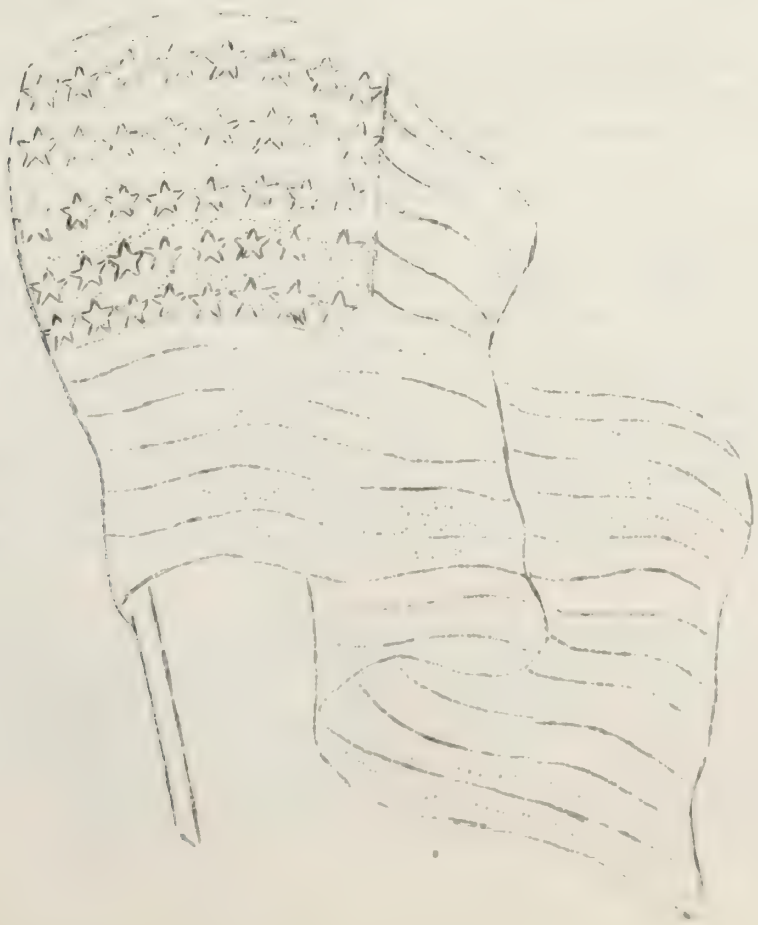
Evidences of romances with some of the boys in training are indicated by army emblems and lockets, worn by a number of Barre High girls to enlighten us as to the object of their affection.

The rage this year seems to be skirts and sweaters, saddle shoes although snowy white with chocolate brown saddles when purchased, now are often plain dirty looking. The reason for this increasing popularity of soiled and bedraggled shoes is that they are no bother to wear. Any lazy person knows white shoes are hard to keep clean.

This little conversation in regard to the subject was overheard one morning recently: First girl--(in a very horrified, disgusted voice) You cleaned your shoes!

Second girl--(Exasperatedly) Yes, my mother made me.

Grace Panaccione "41



LATIN CLUB

To my knowledge, Latin Club is a relatively new idea at Barre High School. The sophomores, who by the way, formed the Latin Club this year, are willing to concede that last year's Latin II class originated the idea, but I would indeed be surprised if that organization had such success as our club did this year. Latin Club is not a carry-over from last year but is rather a new and separate organization. This club was formed with the idea that the class as a unit could get more from the study of Latin if there was some way to apply it as has been done in various Latin games played at club meetings. Then, too, it is felt that the club has developed through the year a strong cooperative spirit in the class itself.

At the first meeting in the early fall, any member of the second year Latin class was invited to come if he was interested. The club is not an honorary society and was not intended to be one, but rather was to get the class together in better fellowship and cooperation. The entire class attended the first meeting and the following officers were elected at that time:

President--Rose Puliafico
Vice President--Doris Hjelm
Secretary--Josephine D'Annolfo
Treasurer--Charles Cutting

Under the able guidance of Miss Dole, our advisor, and the officers, an interesting program has been carried out during the year. Committees were appointed to supply entertainment at each meeting and this plan worked well. As was previously mentioned Latin games were played, quizzes were given, and interesting information about Roman gods and patriots was presented. I think I am speaking for every club member when I say that this organization has been helpful and pleasing to everyone concerned.

Incidentally, for the last meeting of the year, a picnic is to be held and all the members are eagerly awaiting this long-planned event.

DEBATING CLUB

The first meeting of the debating club was held on October 5, 1940. This meeting was attended by about ten students with Miss Magee of the faculty as supervisor. A committee of three was chosen to pick out a subject for the debate, to be held on November 15 before the school. This committee was comprised of Betty Troy, Kenneth Lindsay, and Josephine Masulaitis. The subject chosen for the debate was Should America Enter the War Immediately. The affirmative side was upheld by Kenneth Lindsay, Irja Stewart, and Josephine Masulaitis. The negative side was upheld by Paul Cutting, Betty Troy, and Norman Carruth. The negative side won. The faculty on the school served as judges.

The next debate was held on Friday April 25, for the members of th Woman's Club and the public. The subject was Resolved: That we should send food to unoccupied France. The affirmative side was upheld by Paul Cutting, Betty Troy, and Norman Carruth. The negative side was upheld by Kenneth Lindsay, Irja Stewart, and Josephine Masulaitis. The rebuttal was given by Paul Cutting for the affirmative side and Kenneth Lindsay for the negative side. The negative side won. The audience served as judges.

Girls' Sports

The past year the girls have devoted their time to tennis and asketball. Many games were played, and there was much competition.

ennis Matches

Freshmen

Diana Vivian Flora Fiske	Diana Vivian	
Anna Tucker Flora Fiske	Flora Fiske	Diana Vivian, the Freshman champion.
Marie Howe Diana Vivian	Diana Vivian	

Sophomores

Bernice Martin Tina Rosselli	Bernice Martin	
Eleanor Bemis Shirley Stevens	Shirley Stevens	Bernice Martin, the sophomore champion.

Juniors

Phyllis Paquin Mary Skelly	Phyllis Paquin	
Nellie Ballou Dorothy Gawthrop	Dorothy Gawthrop	Phyllis Paquin, the Junior champion.
Angie Di Fonzo Mary Skelly	Mary Skelly	

Seniors

Lucy Valente Violet Onorato	Lucy Valente	
Millicent Crawford Dorothy Moore	Millicent Crawford	
Dorothy Ritchie Angie Di Libero	Dorothy Ritchie	
Mary Spano Dorothy Moore	Mary Spano	
Lucy Valente Mary Spano	Lucy Valente, the senior champion.	

School Champion Matches

Diana Vivian Bernice Martin	Bernice Martin
Lucy Valente Bernice Martin	Bernice Martin
Phyllis Paquin Bernice Martin	Phyllis Paquin, the school tennis champion.

Basketball

The girls had a successful basketball season this last year. Out of four games played Barre won three, one of which was a tie.

The team was coached by Miss Heath, a member of the faculty, and the line up most frequently used was as follows:

Lucy Valente	C.F.	Substitutes
Mary Spano	R.F.	
Bernice Martin	L.F.	Mary Skelly
Dorothy Ritchie	C.G.	Lucy Petracone
Josephine Masulaitis	L.G.	Tina Rosselli
Dorothy Allen	R.G.	

The games played and the scores are these:

	Opp.	Barre
Princeton at Princeton	22	22
Princeton at Barre	15	43
Brookfield at Brookfield	14	12
Princeton at Barre	15	28

The high scores for every game were Lucy Valente and Bernice Martin.

Inter-class games were played and the most outstanding girl in these was Grace Tomasello, a sophomore.

There was no softball schedule this year.

CLASS ODES

For the sake of Auld Lang Syne we bring you the class odes of the graduating classes for the past ten years.

Class Ode--1932

Oft good-byes we've said, but now we
Hear the Harbor bell
Tolling as we say, "Barre,
Fare thee well."
Praise we offer thee for fond care
While we rode the tide
Floating in the sun or shadow with thee
Barre, loved guide.

Through the quiet bay you've shown us the way
Onward the breeze our ship sends
Bravely forth we sail breasting waves and gale
The ocean before us extends.

Words--Lois Lincoln
Music--Peter Neri

Class Ode--1933

Four years we've spent here
Within your friendly walls;
Fast time has vanished
Since we sought your halls.

You've taught us honor
In daily thought and deed
Beauty to follow
Truth the rule to heed.

Carefree days are over,
Youth is passing by;
Now we face greater cares of life,
With will to try, spirits high;
Memories of Barre
With us long will dwell;
Then, with thankful hearts we join in a
Fond farewell.

Words--Auli Maki
Music--Katharing Weeks

Class Ode--1934

I hear a plaintive melody
Float softly on my ears;
It breathes a note of sweet adieu
To closing high school years.

It brings a picture to my mind;
Each classmate there is found,
And linked by common service shared
In memory fast is bound.

It fills my heart with deepest thanks
For life's true lessons learned;
From them, I know, in future days
My path shall not be turned.

It bids me now to venture on
To wider, greater spheres,
Still mindful of the debt I owe
To Barre High School years.

Words--Catherine Boardway
Music--Rose Baro

Class Ode--1935

The seas are rough and unsettled
As we ply through the tempests of life,
On the flood of the tide
We'll conquer in turbulent strife.
Pull, Mates, Pull!

Our captains have guided us toward safety,
Those leaders of faith we have known,
Through the years we have worked with assurance
That success might at last be our own.
Pull, Mates, Pull!

At last we are launched in the harbor;
The billowing seas bread before.
The prow pushes sturdily forward
Toward the brine with its foam and its roar.
Pull, Mates, Pull!

Louise Pendleton

Class Ode--1936

We have climbed a path steep and stony,
And we've gained the first level at last;
The path we must traverse is steeper,
Yet we know the first crisis is past.

Where the path was narrow some faltered,
But kind willing hands reached to aid;
Our guides pushed us onward and upward
So the progress was swift that we made.

When we pause to look back on the trail,
Many million young faces we see;
Each one looking upward striving
On this steep stony hillside to be.

Chorus--
We will climb though the rocks be rugged;
We will rise though we stumble and fall;
We will g in the height of life's mountain;
And the climb will seem short after all.

Words--Marguerite Pendleton
Music--Ellen Crawford

Class Ode--1937

"Out of school life, into life's school"
We journey now, undaunted, gay;
Youth's joyous hope our only tool,
We challenge life's mysterious way,
Thankful that we have come so far.
Plans for our future glorious seem;
Nothing shall our success now bar;
Naught shall destroy our treasured dream.

When memories dear we shall review,
Youth's laughter, thoughts, and pain then o'er
Our hearts will turn again to you,
Barre; then you'll our home rest re.
Eager for our next stepping stone,
Armed with the aid of learning's tool,
Thus we go now, each one alone,
"Out of school life, into life's school."

Words and music--Bernice Johnson

Class Ode--1938

And that success may be our own,
"Not for school, but for life, we learn,"
We've labored long, that we may gain
A knowledge to face life alone.
The courage Barre High has taught,
The faith that we have all secured,
The hope and patience school has shown
We'll treasure as rich gems procured.

To Barre High our praise is given
For opportunities enjoyed,
For friendships true, and happy days,
And memories that can't be destroyed.
The vista opens for us now
And show us life's exten
To follow wisdom's guiding star
We le ve the heights of Yesterday.

Words and music--Beatrice Paquin

Class Ode--1939

Our lessons and tasks are all ended,
Our school days in Barre are o'er
And now they're gone, we are dreaming
Of the work that our life has in store;
There's joy in our hearts, still there's sadness,
As we think of the parting so near,
When teachers and classmates must sever
The ties that we all hold so dear.

We'll strive ever onward and upward
Remembering "We can if we will!"
Aiming always for that which is highest,
No matter how tiring the hill.
Tho' dangers may lurk in our pathway
And our skies oft with clouds be o're cast,
Yet with courage still let us press forward
To glorious victore at last.

Words and music--by Sue Paull

Class Ode--1940

He conquers who endures the world
Through strife and toil unknown.
The cliffs and rocks before us now,
Are ours to face alone,

Together we have climbed the hill,
Preparing for success.
Dear Barre High, to you we owe,
Our faith and happiness.

And as we ever upward go,
Although our trials be rife,
We'll face each day, with hearts held high
Against the storm of life

He conquers who endures the world,
And He will guide our ways.
May we succeed, though rough the road!
Farewell, to high school days!

Words and music--by Majorie Boardway

Class Ode--1941

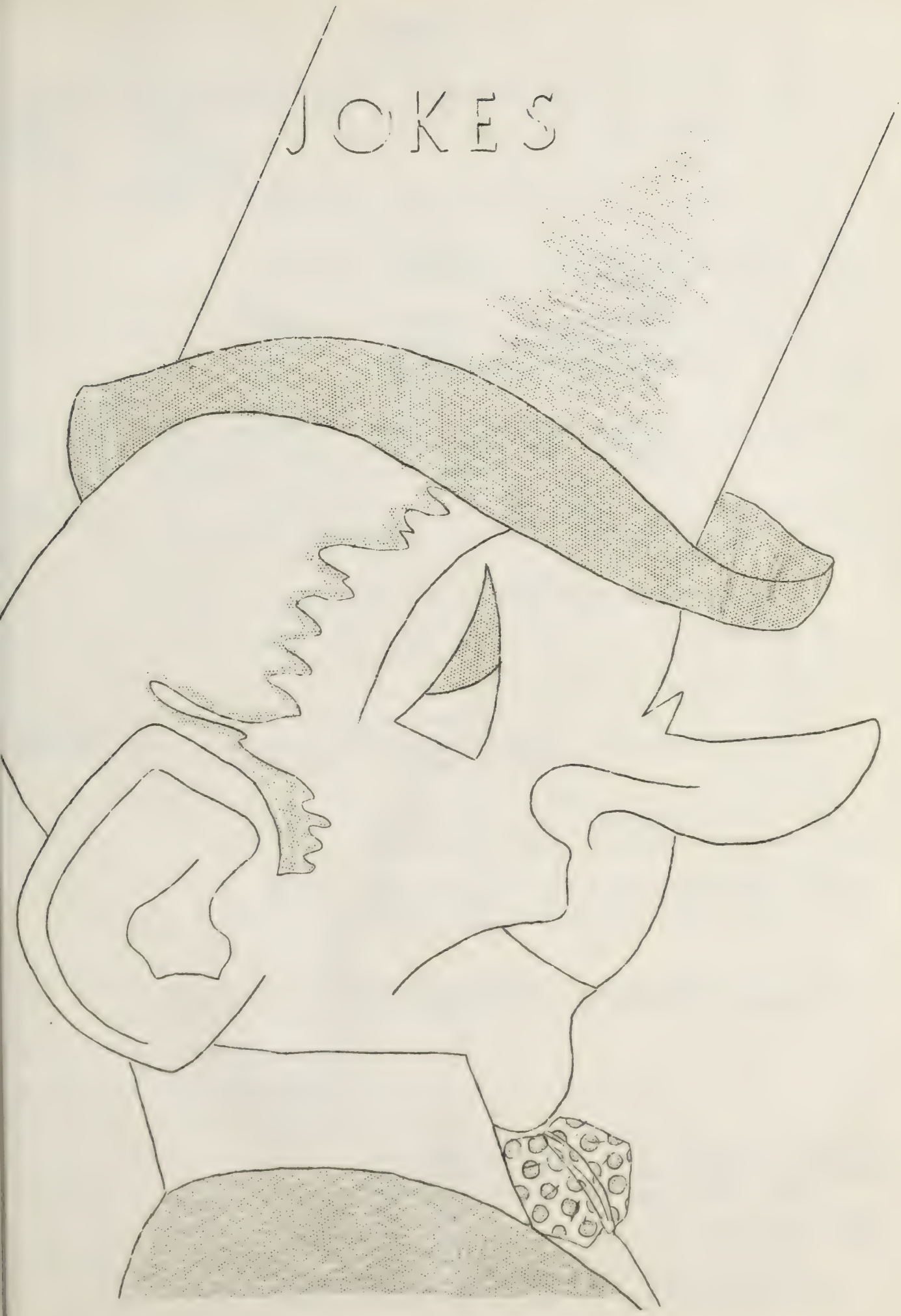
O! The time has come to part; we must say farewell to thee,
Bravely forward we must start out on life's rough sea
Days of pleasure, days of woe, all must come and all must go.
It is time for us to say farewell; we must say farewell.

Many a day, oh comrades dear, always in a friendly band,
We have toiled with busy mind, toiled with busy hand.
Sometimes hopes and sometimes tears have been with us through the years.
It is time for us to say farewell; we must say farewell.

We have followed and have learned; we must soon the leaders be,
While we dwell in Freedom's land, we must guide the free;
Through the turmoil, through the stress, we must proudly, bravely press.
It is time for us to say farewell; we must say farewell.

Words and music by Phyllis Grimes

JOKES



JOKES

Miss C.: "Who fiddled while Rome burned?"
Lindo: "Hector."
Miss C.: "No."
Lindo: "Towser."
MissC.: "Towser!"
"What do you mean? It was Nero."

Friend: "How about your new stenographer? Is she quick and accurate?"

Boss: "You bet. She can powder her face, arrange her bracelets and fix her hair quicker than any girl I ever had."

Mr. Allen: "We borrowed our numerals from the Arabs, our calendar from the Italians. Now can anybody think of other examples of the same sort?"

Freshman: "We borrowed our lawn mower from the Jonses, our hand-rake from the Browns, our baby carriage from the Smiths."

J.F.: "Has anyone seen my belt around school?

N.M.: "I don't know, did you put it around the school?"

S.R.: "Auntie were you ever proposed to?"
Auntie: "Once, dear--A gentleman asked me to marry him over the phone, but he had the wrong number."

Bill: "I shall have to give up smoking. The doctor says that one lung is nearly gone."

Wife: "Oh, Bill, couldn't you hold out a little longer until we get enough coupons for the new rug?"

S.B.: "In response to a proposal, "Sorry I can't accept you, Bill, but circumstances over which I have no control prevent me."

B.B.: "What circumstances?"

S.B.: "Your circumstances."

The celebrated soprano was doing a solo when Junior said to his mother, referring to the conductor of the orchestra:

Junior: "Why does that man hit at the woman with his stick?"
Mother: "He's not hitting her. Keep quiet!"
Junior: "Well, then, what's she hollering for?"

DEFINITIONS?

Actor: Man who tries to be everybody but himself.

Ambition: Rushing to marry a rich girl who is proud to have her husband work.

Appendix Girl: The kind that gets out.

Bad Driver: An accident, going somewhere to happen.

Bathing Suit: A garment with no hooks but plenty of eyes on it.

Boys: Persons who used to whisper sweet nothings in girls ears and now croon them into megaphones.

Drum: An instrument you can't beat for noises.

Embarrassment: It's the only thing a modern girl takes the trouble to hide.

Experience: The name man gives to their mistakes.

Far Fetched: Souveniers.

Flaming Yough: Gradually becomes a burned out cinder.

Flattery: Soft soap--soft soap is nearly 90% lye.

Gentlemen: A man you don't know very well.

Girl: One who used to want an all day sucker but now wants one for just the evening.

Jealously: Friendship one woman has for another.

June: When a young man graduates and begins his education.

Kiss: Two divided by nothing.

Love: Blind to everybody but fat.

Modern Girl: When Mom disciplines her--she sends her to bed without her breakfast.

Trinomial: Tri nomial is a member of the famous family of mathematicians which includes Polly Nomial and Mona Nomial.

Shorthand: A misdeal in bridge.

Purblind: A cat that can't see.

Furious: Covered with fur.

Roister: A male hen.

Yokel: Part of an egg.

Castor Oil: A grease to keep the castors under the bed from squeaking.

DEFINITIONS

Mussolini: The greatest seizer of them all.

New Baby: An event similar to an opera--full of grand marches and loud cries for the author every night.

Old Suit: As bright and sunny as a new penny.

Oleomargarine: Butter Scotch.

Operation: A coming out.

Outlaws: A menace to society, but in-laws are worse.

Past: Something often forgotten for a present.

Perfume: Any smell which is used to drown a worse one.

Piano: Best thing to play--friends can't persuade you to take it out in a canoe.

Poor Man: One who has nothing but money.

Professor: Textbook wired for sound.

Quartet: Sum of two pints.

Rare: The steak we ordered well done.

Salary: An unearned income.

Secret: That which a woman thinks is too good to keep.

Sin: The only color element left in a man's life.

Spinach: Lot of grit.

Sugar Daddy: One form of crystallized sap.

Suicide: The last thing a man would do.

Tan: What girls go in for so the nicotine on their fingers won't show.

Teacher: Person who swore he would starve before teaching and has been doing both ever since.

U.S.A.: Universal sex appeal.

Utopia: A dog without a flea.

Vacation: A long--awaited rest except for the pocketbook.

Wedding Bells: A constant ringing in the movie stars' eyes.

Will: A dead give away.

W.P.A.: Will pay afterward.

"Yes Girl": One that never "No's."